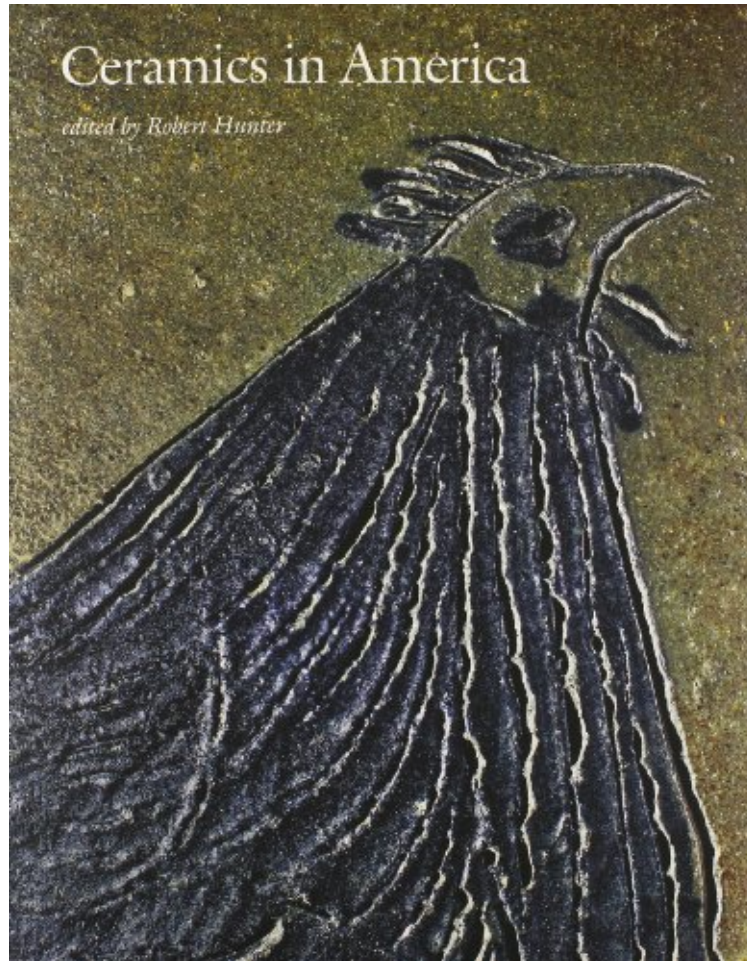


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Ceramics in America 2013 (Ceramics in America Annual)

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From Chipstone : Ceramics in America 2013 (Ceramics in America Annual) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ceramics in America 2013 (Ceramics in America Annual):

2 of 2 people found the following review helpful. Excellent!!! Great Series!!! 5 STARS!!! By Devin L. McMahan I've purchased all of the editions in this series. 2001-2013. Wonderful reading and even better research material. This edition has a very, thorough article on Thomas Chandler and his potting career. It focuses on all known aspects of his career but has a central area of focus on his historical impact on the pottery industry during the early 1800's in Edgefield, South Carolina. He had an amazing ability to consistently produce quality wares in the volatile environment of a groundhog kiln. Not only was his mastery of this amazing his incredible gift for decorating his wares with kaolin and/or iron was even more intriguing. He brought the concept of doing this in great numbers to Edgefield. Chandler marketed wonderfully. He was very forthright in this by writing in large lettering on some of his vessels "Warranted" or "Warranted Good". Many of his wares were stamped "Chandler Maker". Phil Wingard's discoveries, research and

documentation show incredible findings. His research into Chandler's work is thorough and done in an unbiased manner that simply seeks the facts. His refreshing work is not to promote a movie or whatever money seeking pursuit many have. It is simply a love for the history and uncovering what was previously not known that motivates his work. The Thomas Chandler section of this book is in and of itself reason to purchase Rob Hunter's wonderfully edited edition!! Worth every penny! 5 stars!! 3 of 3 people found the following review helpful. A Classic Annual Resurgency By Rockett Man I picked up the most recent annual in this series, 2013 on the heads up from a collector/researcher. The scholarship continues to be quite amazing in this periodical devoted to earthenware/stoneware and ceramic manufacture, curation, artisanship, collection and archaeology. I particularly enjoyed the second in the series of B.C. Milburn review, the Thomas Chandler story and the Lower James River research article and am working through other articles at a leisurely pace. Robert Hunter, editor, the Chipstone Foundation and the contributors should be proud of their product. I had one minor issue in that some of the printing was smudged on several pages with stray printers ink. Not sure what is with that but thankfully it did not spoil any of the significant parts of the articles/graphics. Again, this is a series that continues to impress for those interested in the topics at hand. I expect more blockbuster research and articles as time goes by. 1 of 1 people found the following review helpful. Great reference By Sue Excellent resource. As an archaeologist, this is one of my go to references. Have all yearly issues. Worth the cost!

Now in its thirteenth year of publication, *Ceramics in America* is considered the journal of record for historical ceramics scholarship in the American context and is intended for collectors, historical archaeologists, curators, decorative arts students, social historians, and contemporary potters. Of particular note this year is an updated biography of Edgefield, South Carolina, master potter Thomas Chandler. Another Edgefield topic—the origins and cultural uses of the face vessel—will surely intrigue social historians and collectors. Presented for the first time is a detailed investigation into the so-called Lower James River Valley School of stoneware—a hugely prolific center of production that has never received much scholarly attention. Other wide-ranging topics are the twentieth-century ceramic sculpture of Waylande Gregory, early English money boxes, and the seventeenth- and eighteenth-century tin-glazed wares in the Temple Newsam House collection in Leeds. New information about the American China Manufactory of Gousse Bonnin and George Anthony Morris and the stone ware of B. C. Milburn of Alexandria, Virginia, round out this year's robust offerings. The journal concludes with critical reviews of recent ceramic publications.

“This year's *Ceramics in America* is on the cutting edge of Southern material-culture scholarship and ceramics studies. It weaves the sherds of pots past with surviving vessels and documentary evidence to enrich our understanding of the field.” (Daniel K. Ackermann, Associate Curator, Museum of Early Southern Decorative Arts at Old Salem Museums Gardens) “*Ceramics in America* opens a window into most aspects of American life: public and private, imported and native, industrial and aesthetic, social and economic—and on all cultures betwixt and between.” (Philip Zea, President, Historic Deerfield, Inc.) “*Ceramics in America* is a highly important publication in the field of ceramics research. Always stunningly produced, it can be counted on to provide the latest research into a variety of topics that impact our understanding of ceramics production and consumption in America.” (Suzanne R.F. Hood, Curator of Ceramics and Glass, Colonial Williamsburg Foundation) About the Author/Editor ROBERT HUNTER is a Fellow of the Society of Antiquaries of London and an archaeologist and ceramic historian living in Williamsburg, Virginia. He was the founding director of the Center for Archaeological Research at The College of William and Mary, and served on the curatorial staff at the Colonial Williamsburg Foundation.