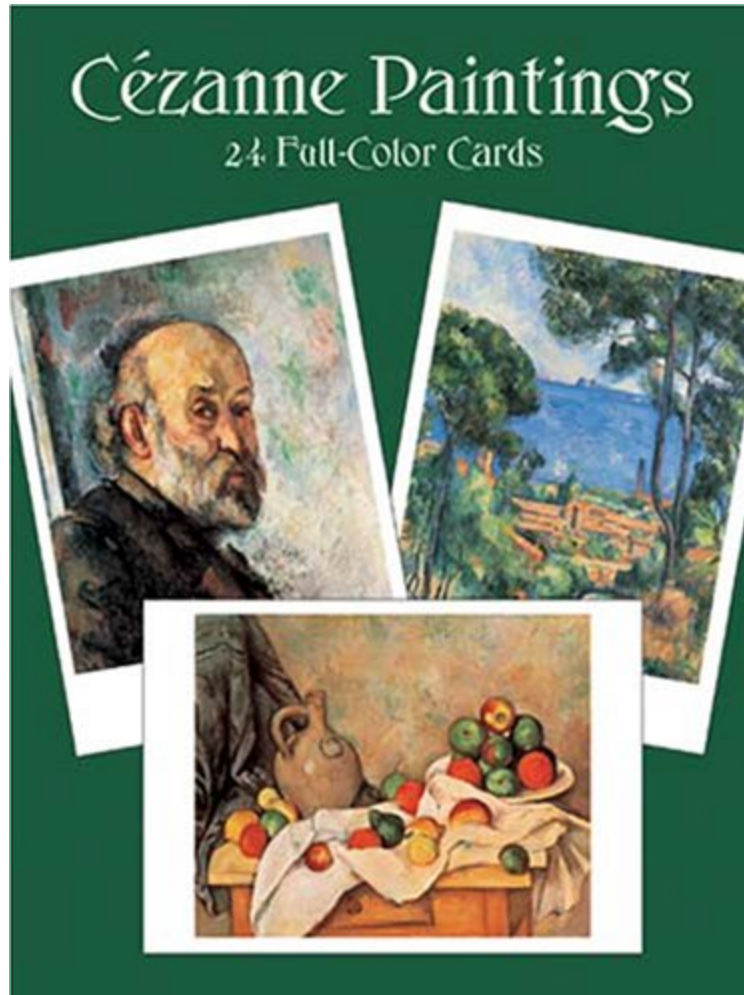


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From Library Journal In this catalog for an exhibit in the Kunsthalle Tubingen in Germany, Gotz covers key developments in Cezanne's work from 1866 to 1906 and emphasizes the artist's essential role as the predecessor of

20th-century modern art. Pulling together 97 paintings from collections around the world, the author has produced a serious, well-documented, authoritative, and selective critique. After the introduction, each painting in the show is illustrated in color with accompanying description, bibliography, and provenance. Gotz also offers a selected bibliography on the artist, a chronology, and a list of lenders for the show. In a concluding essay, he discusses Germany's early recognition of Cezanne's work and pays tribute to preeminent Cezanne scholar John Rewald, who assisted in the preparation of this book before his death last year and whose painstaking research is a major contribution to a forthcoming catalog raisonne. In light of that forthcoming title, as well as Rewald's revised biography, Cezanne (LJ 11/15/86), the standard authority on the artist's life and work, this volume is perhaps of limited library appeal. Recommended for comprehensive collections on modern art. Ellen Bates, New York Copyright 1995 Reed Business Information, Inc. Language Notes Text: English (translation) Original Language: German