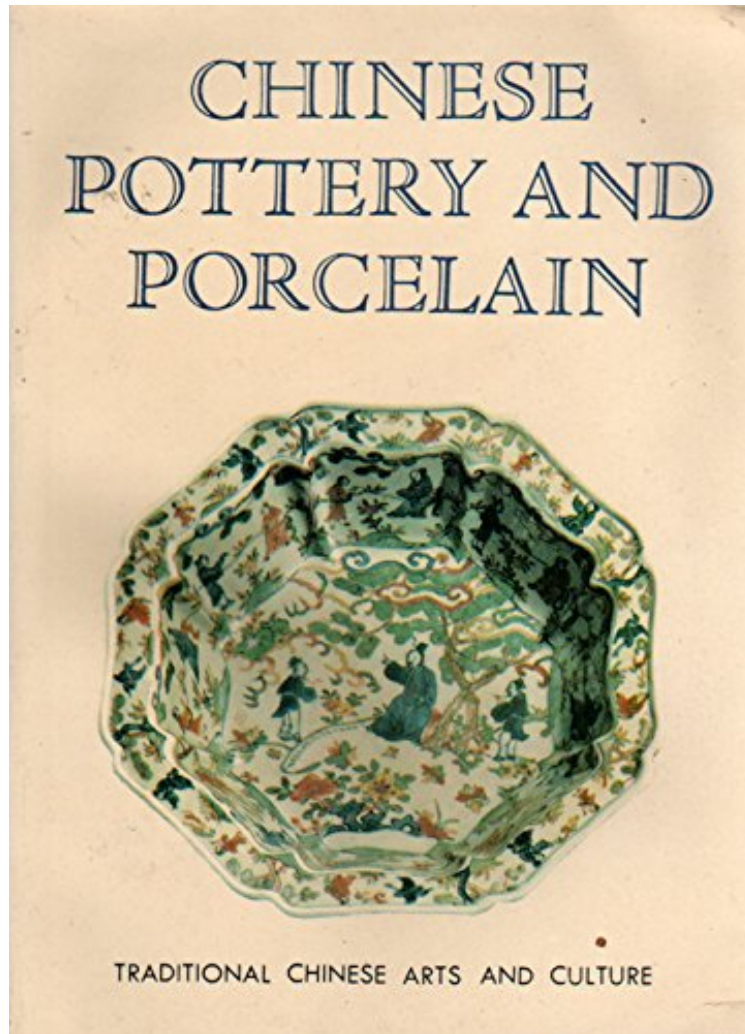


Chinese Pottery and Porcelain (Traditional Chinese Arts and Culture)

Zhiyan Li

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Zhiyan Li : Chinese Pottery and Porcelain (Traditional Chinese Arts and Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Pottery and Porcelain (Traditional Chinese Arts and Culture):

Chinese pottery and porcelain, known for lustrous beauty and practical use, are gems in the Chinese cultural treasure-house. This book traces the origin and development of Chinese pottery and porcelain. The authors describe the artistic features and distinct national style of the life-size statues of warriors and horses in the tomb of the First Emperor of the

Qin Dynasty (221-207 B.C) and the tri-colour glazed pottery of the Tang Dynasty (618-907), as well as other famous works. Stories of celebrated kilns - Ding, Ru, Guan, Ge, Jun and Longquan, their past glory and recovery, are recounted in detail. The book covers the whole spectrum of Chinese pottery and porcelain from ancient times to today, including their contribution to world culture. Descriptions are in vivid everyday language. Profusely illustrated with colour plates, black-and-white pictures, diagrams and maps.