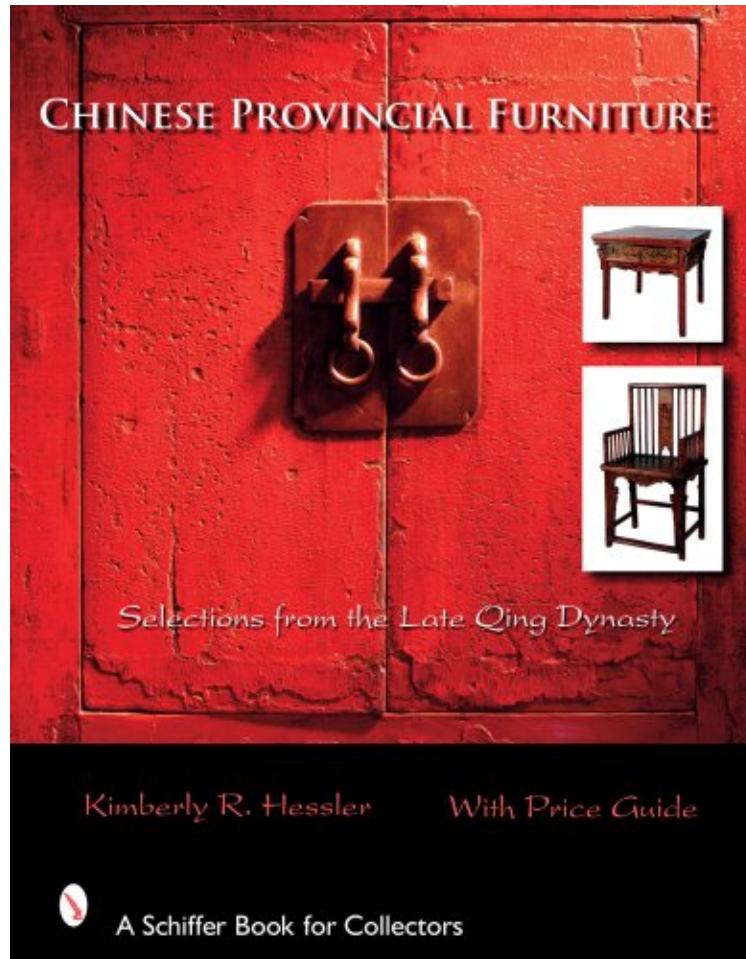


(Free read ebook) Chinese Provincial Furniture: Selections from the Late Qing Dynasty (Schiffer Book for Collectors)

Chinese Provincial Furniture: Selections from the Late Qing Dynasty (Schiffer Book for Collectors)

Kimberly R Hessler

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Kimberly R Hessler : Chinese Provincial Furniture: Selections from the Late Qing Dynasty (Schiffer Book for Collectors) before purchasing it in order to gage whether or not it would be worth my time, and all praised Chinese Provincial Furniture: Selections from the Late Qing Dynasty (Schiffer Book for Collectors):

0 of 0 people found the following review helpful. CHINESE PROVINCIAL FURNITURE By Arthur V. Rowe THIS IS A GREAT BOOK FOR ANYONE INTERESTED IN THE PURSUIT OF CHINESE FURNITURE. THE PHOTOGRAPHS ARE VERY WELL DONE AND THE DESCRIPTION OF EACH PIECE IS EXCEPTIONAL. THE DESCRIPTIONS HAVE GREATLY INFLUENCED HOW I LOOK AT THESE WONDERFUL PIECES OF ART. I HIGHLY RECOMMEND THIS BOOK TO ANYONE INTERESTED IN COLLECTING CHINESE FURNITURE OR THE HISTORY OF THIS TYPE OF WOOD WORK. 0 of 0 people found the following review

helpful. Excellent book for the study of Chinese furniture values. By Bob Landshof Beautiful pictures, correct prices, good info, a very handy book for the seller or collector of Chinese furniture. and types of woods used 3 of 4 people found the following review helpful. Great Book on the Subject. By Robert J. Bodnar I value art and always looking for books or guide to make my job easy to do. I see a lot of Chinese Provincial pieces and going online to find it takes time. I open this book and got a great example and price. This is worth the price, for not other reason it a great reference.

Focusing on provincial furniture of the early 1800s to early 1900s (late Qing Dynasty), this stunning book provides a detailed look at assorted chairs, benches, tables, storage pieces, beds, and screens originally created and used in eight Chinese provinces. Over 550 color photographs and accompanying text detail the construction and artistic differences characterizing these styles. Highly informative to collectors, dealers, and students of Asian furnishings, the book covers types of wood used, construction techniques, lacquer and other finishing processes, and original usage. Restoration and tips for care of antique furniture are also discussed. Descriptive captions include dimensions, circa dates, types of wood, and current market values for all pieces shown. Learning to authenticate classical antiques from China is becoming a necessity as facsimiles begin to appear in the marketplace. This book helps demystify the purchasing process and engenders an appreciation of lovely designs that blend wonderfully into contemporary homes.

About the Author Kim Hessler specializes in Asian inspired interior design and placement. She has traveled to Asia for over twelve years, hand-selecting antiques for use in furnishing residential and commercial spaces. She lives in Washington, D.C.