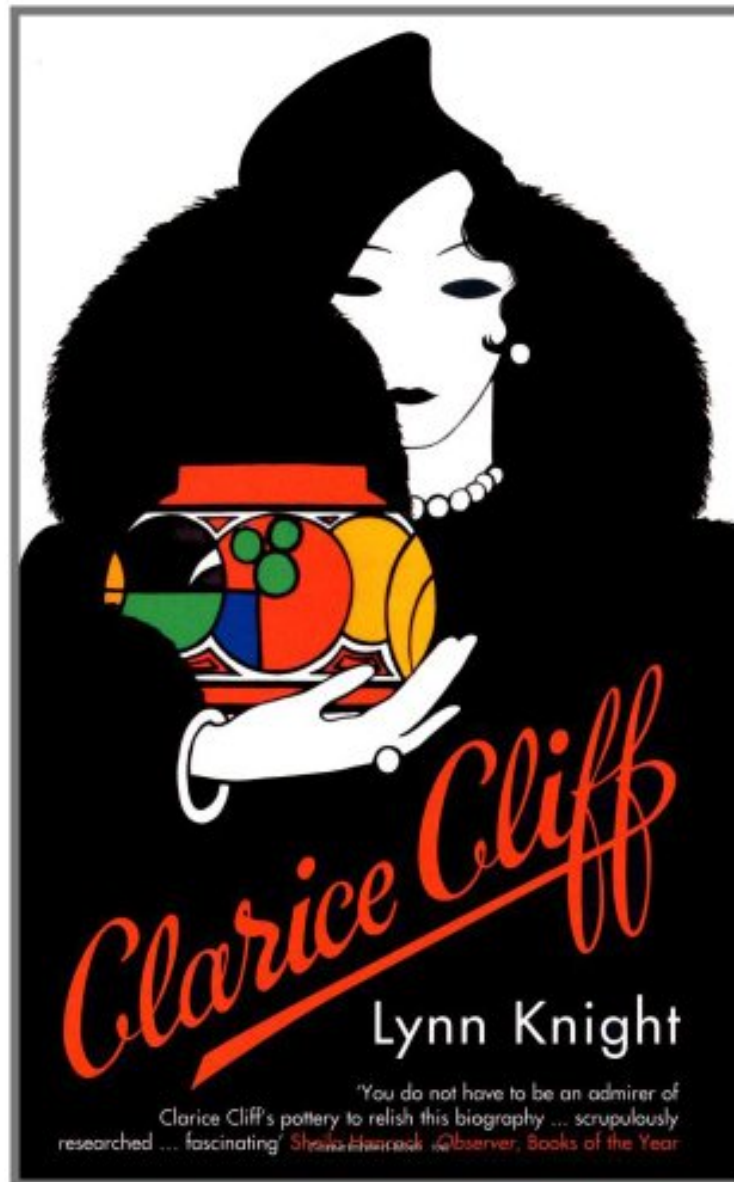


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Clarice Cliff

Lynn Knight

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Lynn Knight : Clarice Cliff before purchasing it in order to gage whether or not it would be worth my time, and all praised Clarice Cliff:

6 of 6 people found the following review helpful. Large than lifeBy Henry StonehallAuthor Lynn Knight tells us about the woman who started out as a factory girl then became one of Britain's most distinctive designers.Her brightly

coloured designs are instantly recognisable and it's this that makes Clarice Cliff one of the most influential ceramic designers of the last hundred years. She was a woman who rose from being an apprentice gilder in the potteries to a position as an art director, described by the press as a "brilliant girl artist." The striking range which she designed, decorated with "a gargantuan feast of colour", is now seen as the epitome of Art Deco and avidly collected. The modern spirit of her work captured the essence of the 1920s, a time when women were embracing new freedoms. Lynn Knight whose biography of Clarice Cliff tells the story of a woman who started out as a factory girl and became one of Britain's most distinctive designers. I found the book to be extremely entertaining and authoritative as well. Wealth of captivating stories and passages of time. Highly recommended. 0 of 0 people found the following review helpful. fast shipping. By Brown a present, Super product, great handle. Ordering another! Nice and valuable. arrive on time. will buy next time. 0 of 0 people found the following review helpful. Clarice was a Woman! By whispering hawk A sterling biography of a great ceramic designer. Knight focuses often on Cliff's social milieu and relates its importance to her unfolding as a woman and a great original. On the personal side we get tantalizing glimpses of Cliff's secretive affair with married Mr Shorter, her boss, while on the practical side learn important aspects of the skilled labour involved in pottery making and painting which provided the foundation for Clarice's development and success. Descriptions and photographs of Cliff and the designs and patterns are useful and presented with just the right amount of reserve.

Clarice Cliff was one of the most influential ceramic artists of the 20th century. Born in 1899 in the Staffordshire Potteries, she began working life as a factory girl. By 1928, she had launched her own range of pottery, known as "Bizarre." A dazzling feast of color, it blazed a trail through the homes of interwar Britain. But if Cliff's rise from apprentice gilder to art director was remarkable—all the more so for being a woman—it was not without its tensions: for years she conducted a secret relationship with her married boss. Fusing art, design, and industry and vividly evoking the texture of women's lives between the wars, this is a compelling portrait of the complex, talented woman whose work is, for many, the epitome of Art Deco.

'A thoughtful and fascinating biography, packed with fabulous pictures' Image 'Knight deftly uses Cliff's life and work as a way to view broader currents in Britain: increased social mobility, greater (though still limited) independence for women, and changes in domesticity towards smaller houses and fewer servants. At the centre is Cliff herself, a woman who inspired admiration as well as snobbish opprobrium for her vivid designs and ambitiousness' Financial Times 'Knight's evocative life of Clarice Cliff is both biography and social analysis and it reads like a very sophisticated folk tale ...[She] has done wonders in building up a picture of a woman of exceptional self-reliance and determination' Fiona MacCarthy, Guardian 'A fascinating read' Time Out About the Author Lynn Knight is a writer, editor and lecturer. She is the editor of *Dangerous Calm: The Selected Stories of Elizabeth Taylor*.