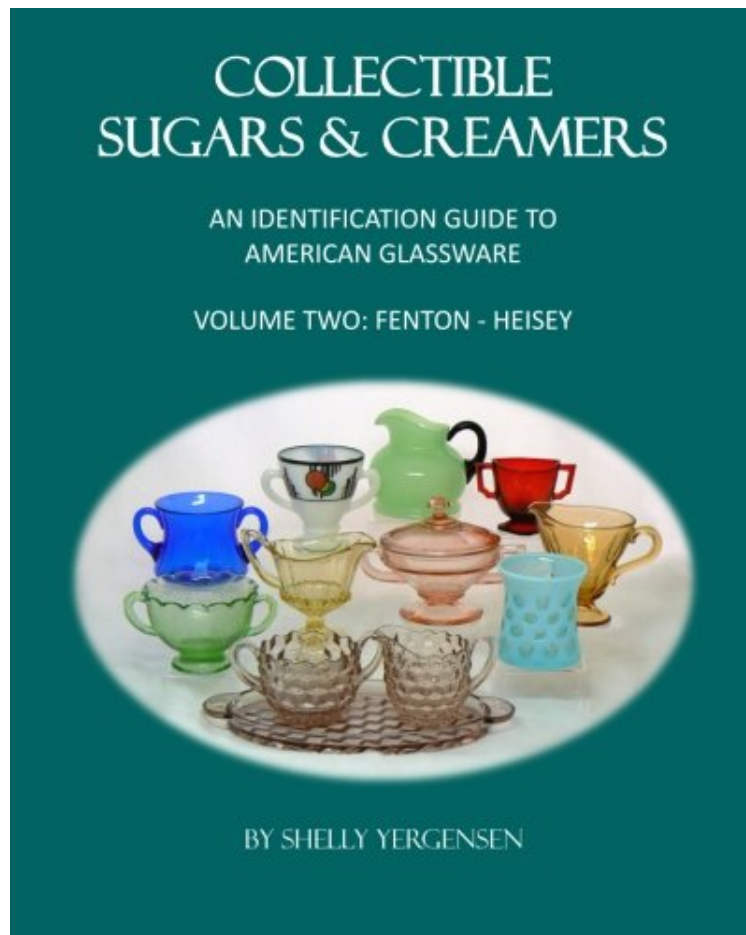


[Download] Collectible Sugars Creamers: An Identification Guide to American Glassware, Volume Two: Fenton - Heisey (Volume 2)

Collectible Sugars Creamers: An Identification Guide to American Glassware, Volume Two: Fenton - Heisey (Volume 2)

Shelly Yergensen

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Sugar and creamer sets could be found in nearly every American home from the 1900s to the 1970s when sugar began to be served in little paper packets; and cream became non-dairy and powdered. At that time, glass sugars and creamers began to be scarce on store shelves and some dinnerware lines stopped including the duo in their selections. Modern convenience edged the little serving stalwarts off many tables. Some sets made after this transition in American culture are less available than their counterparts made during the Depression and Post War eras. As sugar and creamer sets become anachronistic, and as today's consumers rely more and more on coffee houses and convenience stores for their beverages, many people find themselves with pieces which were beloved and handed down from previous generations. Some continue the tradition of using these pieces for special occasions, while others display theirs as a reminder of another time. As early as the 1920s, some glass companies intentionally produced sugars and creamers simply for their collectible nature; and it's not uncommon to find pieces with their original manufacturing labels intact after many years of sitting in a cabinet or a box in the attic. Gradually all glass pieces like this become collectible, some more so than others. Collectible Sugars and Creamers, Volume Two covers five glass manufacturers and is in addition to the fifteen companies already covered in Volume One. These pages illustrate more than 400 new sugar and creamer sets with over 700 photos and graphics. These identification guides are intended to give the American glass dinnerware collector a specialized insight into the tabletop duo which represents refined dining and the mannerism of a bygone era.