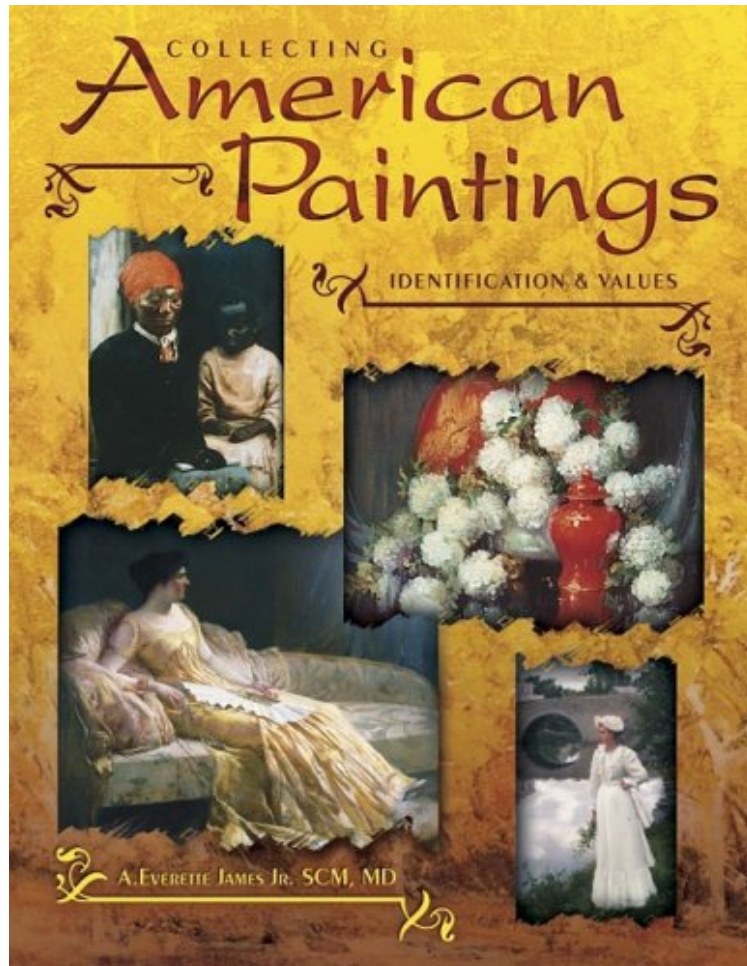


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Collecting American Paintings (Identification Values (Collector Books))

Everette James

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Everette James : Collecting American Paintings (Identification Values (Collector Books)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collecting American Paintings (Identification Values (Collector Books)):

In this comprehensive book with more than 300 photographs and more than 450 illustrations, he outlines the necessary steps in selecting a painting, authenticating a painting, determining a value, acquiring a painting at auction, and evaluating the condition of a piece. Both major and minor artists are briefly discussed, and overviews of Impressionism, Tonalism, The Aschan School, African-American and Southern Women artists, and contemporary folk art are presented. There are even tips on managing your art collection, the realities of funding and financing, and

collecting what you can afford. The beauty of American art is evident in this collector's guide -- a must-have for collectors of American paintings and collectors of art in general.

About the AuthorEverette James is an honors graduate of the University of North Carolina at Chapel Hill, Duke Medical School, and the Johns Hopkins School of Public Health. He taught at Harvard, Johns Hopkins, University College (London), and Vanderbilt. He has published over 500 articles and 20 books including: *American Art: Thoughts of a Collector*; *Essays in Folk Art*; *Tales of the Dismal Swamp*; and *North Carolina Art Pottery 1900-1960*. Dr. James and wife, Dr. Nancy Farmer, live in Chapel Hill, North Carolina.