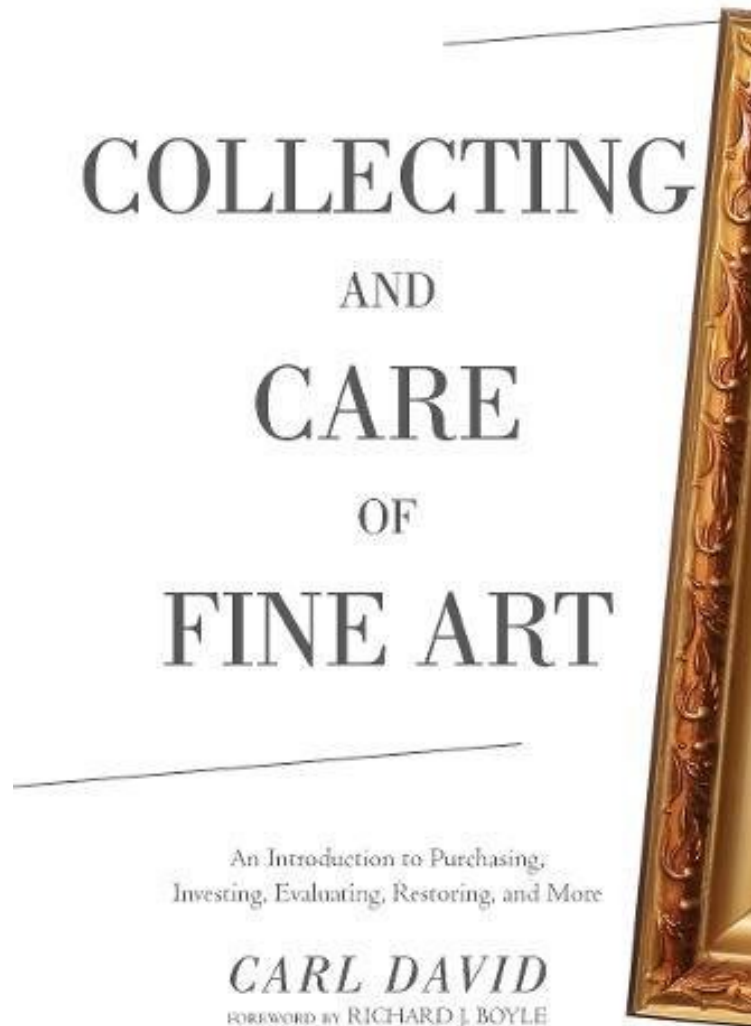


[E-BOOK] Collecting and Care of Fine Art: An Introduction to Purchasing, Investing, Evaluating, Restoring, and More

Collecting and Care of Fine Art: An Introduction to Purchasing, Investing, Evaluating, Restoring, and More

Carl David

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Carl David : Collecting and Care of Fine Art: An Introduction to Purchasing, Investing, Evaluating, Restoring, and More before purchasing it in order to gage whether or not it would be worth my time, and all praised Collecting and Care of Fine Art: An Introduction to Purchasing, Investing, Evaluating, Restoring, and More:

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and Care of Fine Art really doesn't provide much substance on art collecting as compared to other similar books, such as *The \$12 Million Shark: The Curious Economics of Contemporary Art* by Don Thompson or *The Value of Art* by Michael Findlay. Most of the information provided in the book on art collecting is merely based on common sense. I had expectations that, based on the author's years of experience, the reader would be provided some "inside information" on how to begin and care for an art collection. Instead, I was left with more questions than answers after reading this book. In the end, if you are really looking for information on art collecting and more specifically on how to begin collecting, look at other available books that provide more detailed approaches.

For novices and experienced collectors alike, *Collecting and Care of Fine Art* is a thorough examination of the intricacies of the art market. Written by a professional art dealer, this book covers all phases of buying, selling, and caring for works of art, from auctions and insurance to restorations and appraisals. Carl David's advice to the layman is invaluable, covering such topics as the characteristics of a gallery and its proprietor that will assure forthright dealings; what deals to avoid; the criteria to be followed by the beginner about to make his first purchase; and precautions to take in the conservation of paintings, from simple cleaning to restoration techniques. For the art collector, indispensable information is provided, including details of shipping and insuring works of art, how to gauge the competence of an appraiser, the many elements that influence art prices, the tax benefits and liabilities of art investment, and much more. This book is a practical and wide-reaching guide that collectors and investors may turn to with confidence. In this updated edition, the author includes new and up-to-date chapters and information.

About the Author Carl David is the director of David David, Inc., an art gallery founded by his grandfather in 1910. He is a member of the Appraisers Association of America and many other professional organizations in the art world, among them the Art and Antique Dealers League of America. He resides in Philadelphia, Pennsylvania.