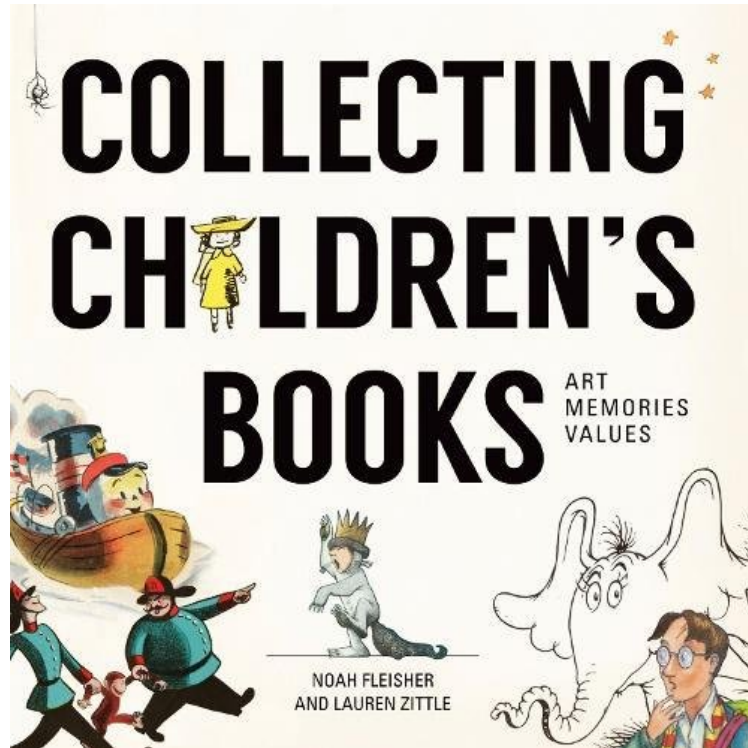


Collecting Children's Books: Art, Memories, Values

Noah Fleisher, Lauren Zittle

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4 of 4 people found the following review helpful. The book is ok for what it does. It's ...By steves213The book is ok for what it does. It's an overview of the high points in children's books. But it's very light on real bibliographic information for the books discussed. Any collector needs information on the various states and points of issue. Especially in the area of children's books there are often several small points that make the difference between a book worth \$\$\$ or \$. I get that as an introduction to book collecting you might not want to get too technical, but the authors don't even include a bibliography to help serious collectors with real research. I'm disappointed that values for the books were included especially without giving dates. In the era of the internet, values change more rapidly and will be quickly out of date without a date for context.The photography is top notch, but it's really just a trip down memory lane.0 of 0 people found the following review helpful. Great resource book!By MarthaGreat recommendations and reminders of older classic books to buy my grandsons. Delivery was on time.0 of 0 people found the following review helpful. Wonderful book but ...By C. MillerThis book is well researched and well written and I especially enjoyed the biography portion of this book. The only negative comment I have is the fact that the authors listed the price value of the book - if signed by the author. I found this to be a bit distracting and of little value to me as I RARELY have children's book signed by the author.

When We Were Very Young Children's Books delight the young and the young at heart. From the gentle ritual of Goodnight Moon to the incredible odyssey of bad boy Max in Where the Wild Things Are, these timeless tales remain with us as certainly as a mother's hug. Collecting Children's Books showcases some of the finest books and accompanying artwork from 1900 to the present in a warm, informative and exquisite fashion, reminding us all of the joy found in this transcendent genre. From Winnie-the-Pooh to Curious George, Alice in Wonderland to Mary Poppins, and from The Poky Little Puppy to The Very Hungry Caterpillar, you will enjoy a treasure trove of remarkable--and highly collectible--children's literature. This delightful hardcover book features: More than 100 years of classic and collectible Children's Books, including values for signed and unsigned First Edition works. 500 color images Original art from such masters as Garth Williams (Charlotte's Web, Stuart Little), Maurice Sendak (Where the Wild Things Are) and Dr. Seuss. Collecting tips, what to look for when buying, and lists of suggested readings by era for those seeking to rediscover the pleasure--and value--found in children's literature.

"The book is for the book lover, collector, parent, grandparent and-- who have we left out? -- for everyone who has ever read and loved a children's book -- which makes pretty much all of us." - Antiques and The Arts Weekly (antiquesandthearts.com/the-transcendent-genre-of-childrens-books-considered/)