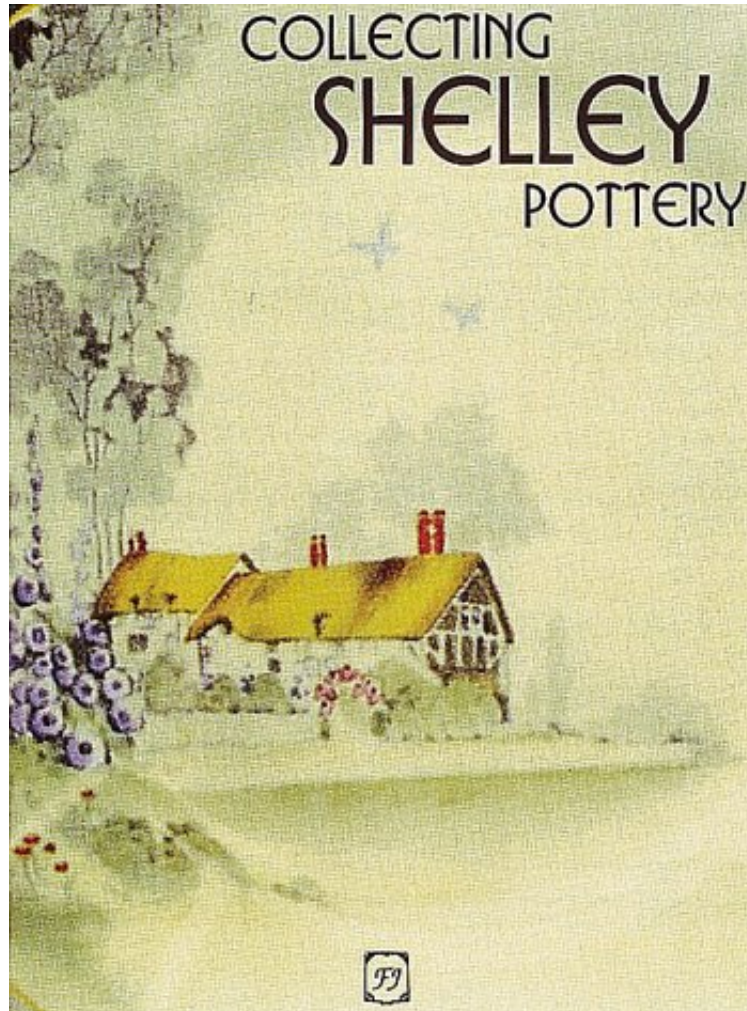


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Collecting Shelley Pottery

Robert Prescott Walker

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Shelley factory lines are as much a history of fashion and taste prevalent in the first half of the 20th century. This book charts in detail Wileman Co., as it rode the tides of economic fortune and misfortune with a series of varied factory lines. Lavishly illustrated are Intarsio, Urbato and Pastello designs produced under the aegis of a talented new Art Director Frederick Rhead at the turn of the century; the diversification into the lucrative business of crested china. - a market made popular by W.H. Goss - the introduction of wares by the well-known children's book illustrator Mabel Lucie-Atwell and the production of a series of wares which (as much as any factory in the UK) embraced the new design known as the Art Deco. The format of the book is very much what one has come to expect from these publishers: various sections of the book deal with backstamps, restoration and fakes and - seemingly a must for all collectable ceramics publications - each of the many colour plates a price guide to the object illustrated. 2 of 2 people found the following review helpful. Beautifully illustrated book By MRM Quite a gem this book with plenty of beautiful illustrations. There is a section also on how Shelley made their pottery and porcelain which makes for invaluable reading. All in all a worthwhile buy. 17 of 17 people found the following review helpful. Great book for Shelley new collector's By Gail D. Conser This book is a rare find! It is hard to find books on porcelain collectibles and this is an excellent one. It has beautiful color pictures, an excellent history and a value guide that is right on! I collect cups and saucers and the Shelley's are among my favorites. This book shows the various styles and patterns that Shelley made and is a very informative reference book.

Book by Walker, Robert Prescott