

## Collector's Encyclopedia of American Composition Dolls 1900-1950: Identification and Values

Ursula R. Mertz

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**Ursula R. Mertz : Collector's Encyclopedia of American Composition Dolls 1900-1950: Identification and Values** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collector's Encyclopedia of American Composition Dolls 1900-1950: Identification and Values:

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so beneficial in the restoration and repair of dolls along with the identification of dolls.0 of 0 people found the following review helpful. Five StarsBy Audrey KaselauWonderful information and pictures!

Collector's Encyclopedia of American Composition Dolls, 1900 - 1950 This exciting value guide is essential for collectors, researchers, and historians interested in all aspects of these truly American toys. Besides the 850 full-color photographs, a wealth of information is provided, including all technical aspects of production and history. Easy-to-follow guidelines assist the reader in determining the quality and value of a doll. Information on purchasing power is provided. Tips on proper maintenance and care of these priceless dolls are furnished, as well as a spotlight section on extraordinary doll designer Bernard Liptfert. 2006 values.

Being a doll restorationist, I am constantly receiving dolls to repair that need identification and their history. This is the most comprehensive compilation of composition dolls I have ever read. The pictures are wonderful and the various articles so informative. I thought I knew just about all there was about composition dolls, but Ursula Mertz taught me even more great pieces of information. A must have winner! -Myrna McDanielAbout the AuthorUrsula Mertz had been a doll collector since 1975, and composition dolls had become a full-time commitment. From 1976 to 1986 she had a repair business, specializing in parts restorations of composition and other painted surface dolls. She had written numerous articles for major doll publications. She has since passed away.