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## Collector's Encyclopedia of American Composition Dolls 1900 - 1950, Vol. 2: Identification and Values

Ursula R. Mertz

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**Ursula R. Mertz : Collector's Encyclopedia of American Composition Dolls 1900 - 1950, Vol. 2: Identification and Values** before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Encyclopedia of American Composition Dolls 1900 - 1950, Vol. 2: Identification and Values:

0 of 0 people found the following review helpful. A "must" for composition doll collectors who cannot identify their dollsBy 4bonbonThis is a BEAUTIFUL, hard-back, glossy cover book with excellent photos and descriptions of composition dolls. I had collected dolls for many years and had some antique dolls that I was unable to identify until I got this book. It gave me the manufacturer, a photo of the doll, its history and helped me immensely when I had to

downsize my collection and sell it on E-Bay. Using information from this book, I was a confident in my selling endeavor, knowing I was using an accurate description and history of the doll. I found information in this book that I could not find any other place. After all my dolls sold, I even re-sold this book and it had great re-sale interest! 16 of 16 people found the following review helpful. Vol.II is better than Vol.I!! By B. Graupmann This is a 'must have' book for the collector of American composition dolls. It is well researched and showcases many smaller companies that produced dolls as beautiful, and desirable, as the larger, better known manufacturers. The addition of actual advertisements from trade magazines, touting 'uniqueness' and sales potential for particular dolls, is both interesting and education to the serious collector as well as the novice. The histories of the lesser known companies, no matter how short, are enlightening since many of them I knew nothing about. This volume is as beautifully photographed as the first; Ms. Mertz took no shortcuts on quality. Both volumes I II are well worth their price. 1 of 1 people found the following review helpful. Great Composition Doll Reference By L. Hales The Collector's Encyclopedia of American Composition Dolls 1900-1950 Vol. II has been a wonderful reference as I try to identify some old composition dolls that I inherited. The write-ups about the different manufacturers are very informative and the pictures are very clear and show a lot of detail. Even though I have not identified all of the dolls that I have been researching, I have been able to identify some dolls that I would like to add to my collection.

This second volume makes American composition dolls more accessible to collectors by presenting hundreds of clear photographs and new research in this field. Marionettes and puppets are new features in this volume. Fifty of those marionettes were sold exclusively by the Madame Alexander Doll Company, and photos of complete sets like Snow White and the Seven Dwarfs are displayed. Composition doll collecting as it relates to the Internet is also a new section covered in this volume, as well as questions most often asked by collectors. A biography of Harriet Flanders, creator of Little Cherub, is included. 2004 values.

This book makes American composition dolls more accessible and enjoyable for collectors and researchers, providing more in-depth, verified information. Wherever relevant, explanatory comments and references are listed with each individual doll. Modern Collectible Dolls IV About the Author Ursula Mertz had been a doll collector since 1975, and composition dolls had become a full-time commitment. From 1976 to 1986 she had a repair business, specializing in parts restorations of composition and other painted surface dolls. She had written numerous articles for major doll publications. She has since passed away.