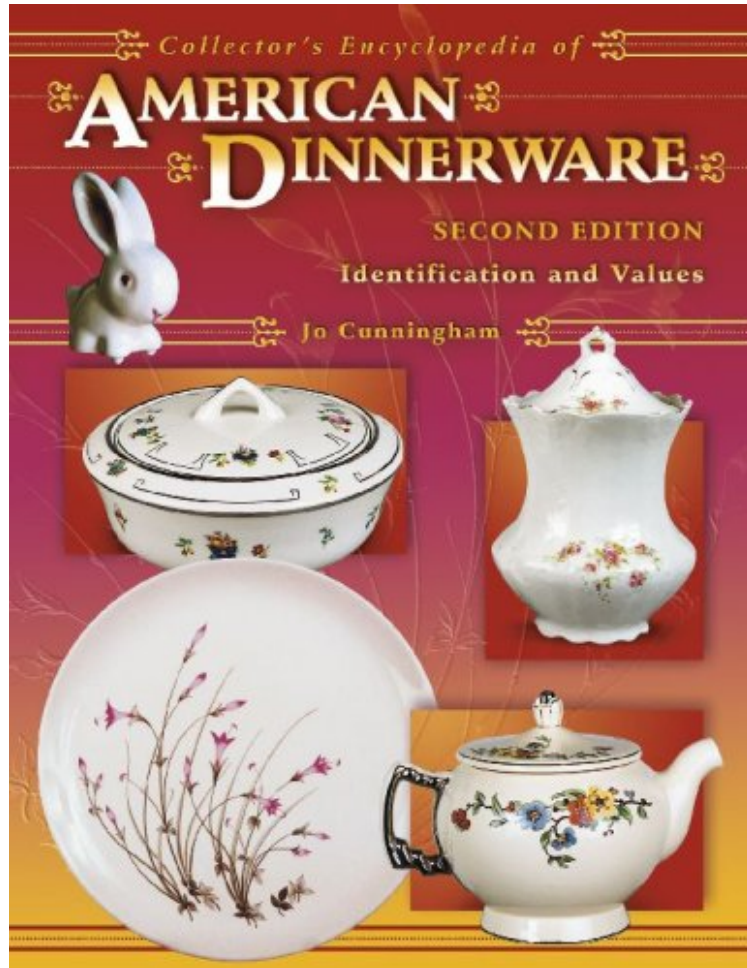


Collector's Encyclopedia of American Dinnerware

Jo Cunningham

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Jo Cunningham : Collector's Encyclopedia of American Dinnerware before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Encyclopedia of American Dinnerware:

29 of 29 people found the following review helpful. An amateur attempt with good photosBy A CustomerOther than the photos, there isn't much here. It's very amateurish. Whole categories are missing -- there is barely a mention of "Fiesta" at all. Makes you think the publisher had an arrangement so as not to infringe on sales of their Fiesta books. There is no mention of Metlox. Also, while there is a price guide, it only lists the specific pieces that are shown in the photos, not all the pieces in the line. This is a major shortcoming. There should be some mention of pieces not shown. The book is also poorly organized, with ads from old magazines interspersed with original writing. It reminds me of an 8th grade book report. Spend your money elsewhere.1 of 1 people found the following review helpful. Good reference book.By Kerry E. WoodhamI have owned this book for several years and it is my go to reference guide to identify pieces made in the USA pottery and dishes. Many of the companies have long gone out of business and there are

fakes. This book gives true information on the pieces and fakes stick out so I do not waste my money on them. This is my go to guide. 1 of 1 people found the following review helpful. Not complete for me By ABW Not at all what I expected. I thought that any book on American Dinnerware would have a section on Lenox. This book does not and that was all I was interested in.

Jo Cunningham is back with an all-new, revised edition of her bestselling Collector's Encyclopedia of American Dinnerware. In this collector's encyclopedia, hundreds of pieces of American dinnerware are illustrated with both color photos and black and white original catalog pages and advertisements. Included are backstamps, advertising, company information, and values for every piece. There is also a fascinating section on how dinnerware is made and a brief history of the American pottery industry. There is expanded coverage of some company histories. Some of the manufacturers represented include Bennington, California Potteries, Haeger, Hall, Hull, Pfaltzgraff, Purinton, Red Wing, Shawnee, Stangl, Steubenville, Homer Laughlin, Limoges, Paden City Pottery, Jackson China, and many more.

Many of the names found on dinnerware are pattern names, rather than company names. Thousands of decals were used by dozens of companies - and sometimes the same decal was used by more than one company. Some companies, such as Harker and Homer Laughlin, are covered at great length; others, such as Frankoma, have only a page devoted to them. Where individual items are pictured, a value is given. Some backstamps are shown. -Old Stuff, October/November, 2005
About the Author Jo Cunningham resides in Springfield, Missouri, with her family. She has been active in collecting for many years and is a member of several national organizations pertaining to collecting. She has authored several books, The Collector's Encyclopedia of American Dinnerware, The Autumn Leaf Story, and Hall China Price Guide, as well as several articles on collectibles for leading trade papers.