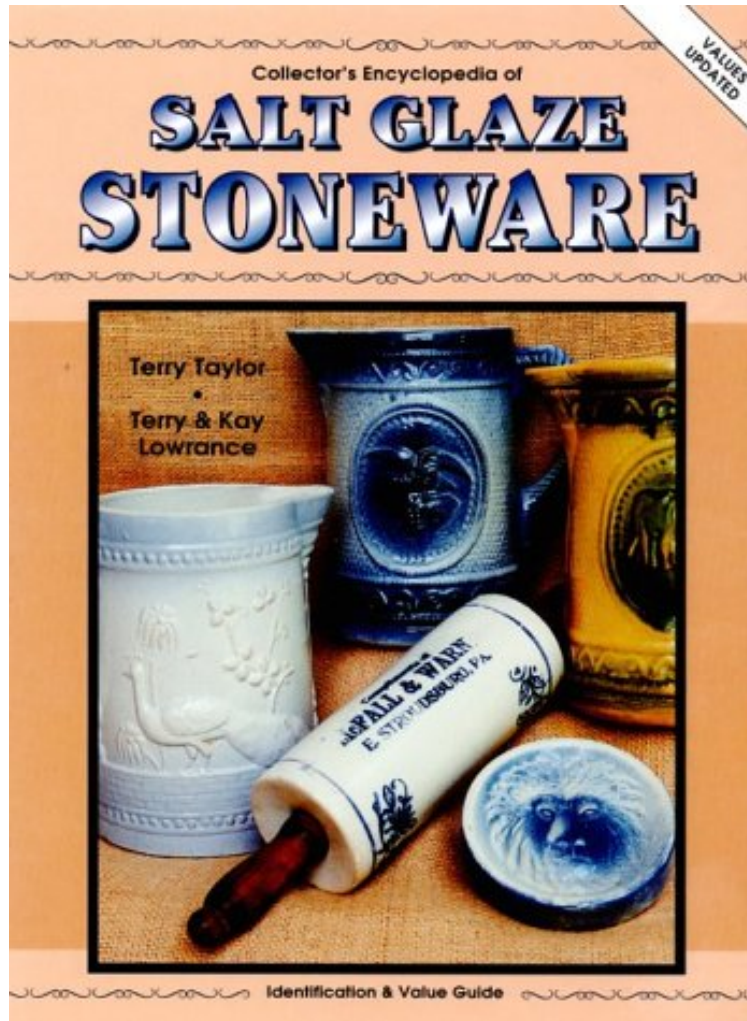


Collector's Encyclopedia of Salt Glaze Stoneware: Identification Value Guide

Terry G. Taylor, Terry Lawrance, Kay Courance
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Terry G. Taylor, Terry Lawrance, Kay Courance : Collector's Encyclopedia of Salt Glaze Stoneware: Identification Value Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised Collector's Encyclopedia of Salt Glaze Stoneware: Identification Value Guide:

41 of 41 people found the following review helpful. Good examples of molded utilitarian stoneware 1880-1920. By Jerome.R.Heiman@jci.com Book illustrates good pictorial examples of molded utilitarian stoneware (pitchers, butter crocks, pie plates, etc.) made between 1880-1920. Artwork, flowers, birds, etc. decorations are usually molded into these pieces. Most illustrated stoneware is first covered with white glaze and then with additional diffuse colored glaze usually blue. Some pieces use various solid colored glazes. A few illustrated pieces use stamped blue decoration over

white glaze. This book, however, does not really deal with true salt glaze, hand decorated pottery prior to 1900. For this reason the title could be somewhat misleading to some collectors.0 of 0 people found the following review helpful. Five StarsBy Dianna MeadGreat book and great service. Thanks a lot.0 of 0 people found the following review helpful. Five StarsBy robi c. watsongreat pictures and info .

The term "salt glaze" is readily used when describing these pieces. Because of its common use as a term for this colorful molded stoneware, it can be endorsed as a generic name for these pieces of "factory made" wares. It is a collectible deserving an appropriate place in American pottery history.This book discusses molds and shapes, patterns and colors, spotting repairs, reproductions and married pieces, cleaning, pricing with the majority of the book containing images of pieces and their descriptions