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Margo Rana

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Margo Rana : Collector's Guide to Barbie Exclusives: Identification and Values: Featuring Department Store Specials, Porcelain Treasures and Disney (Bk. 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Guide to Barbie Exclusives: Identification and Values: Featuring Department Store Specials, Porcelain Treasures and Disney (Bk. 1):

3 of 4 people found the following review helpful. The WORST of all Barbie Book Series!By Elizabeth WeigleIf you have any love of the English language, and are able to tell good photographs from bad ones, you will truly dislike all of the books by this woman that I have read, including Barbie Exclusives volumes 1, 2 and 3. The text is virtually

unreadable, almost completely devoid of any real information, and is generally a painful experience. The photographs are almost equally bad, ranging from grainy yellowish shots, to lovely ones in which box-front glare almost obliterates any details of the doll inside. Truly, you can do much better than this series! Try the Collector's Encyclopedia of Barbie Doll Exclusives and More by J. Michael Augustyniak.0 of 2 people found the following review helpful. GreatBy LisaExcellent and informative book. Was able to locate dolls and pricing from book that I could not find in other books! Great pictures, comments and descriptions!

Barbie store specials are hot with collectors! Features the Barbie "department store specials" from Wal-Mart, Sears, Disney, porcelain treasures and many more. Dolls are shown in vivid close-ups with fantastic details, information, and the current collector value. 300 color photos. 160 pages.

About the Author: Margo started collecting BARBIE dolls in 1979. It all began while walking through a local drugstore with her mom, Maureen Rana, and seeing a Black BARBIE doll on the top shelf of the toy aisle. The doll's coif was like the style used on her 1961 Bubblecut BARBIE doll that she had when she was a little girl, and in fact still owns. The hairstyle reminded Margo so much of the one she had when she was only ten years old that her mother bought it for her. Margo thinks that her mom bought her this doll because she always felt guilty for not buying Margo her first BARBIE doll back in 1959. That same year, her mother bought her the next doll. It was a Hispanic BARBIE doll. Two dolls, back to back, both brunettes and wearing red, one of Margo's favorite colors. These two dolls were like an avalanche. Margo started haunting thrift stores, flea markets, yard sales, antique shops and doll shows. At the time she started collecting there was very little interest in BARBIE doll, her friends or her accessories. It was difficult to get information.