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From KP Books (1990-07-01)

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From KP Books (1990-07-01) : Collector's Guide to Early Photographs (Collectors Guide Series) by Mace, O.Henry (1990) before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Guide to Early Photographs (Collectors Guide Series) by Mace, O.Henry (1990):

1 of 1 people found the following review helpful. Perfect introduction to the fieldBy Special KI bought "Early Photographs" as an introduction to the field; I had just decided to start collecting CDVs and cabinet cards (early photos on paper). The book is comprehensive but basic, which is what I needed; it explains the photographic processes and the basic history of photography, and gives general explanations of the subjects and condition of individual items that affect their market value. It gives tips on how to tell ambrotypes from tintypes, for example -- useful stuff when you're starting. At the end of each chapter, there is a somewhat random list of the prices various items in that category sold for in different venues (antique store, auction, dealer, etc.). These are way out of date now (this edition came out in the late 90's), but they give a sense of the relative value of certain features of the photograph (although there was often not enough detail in the description of the item for the price to mean very much).So, this is an excellent basic introduction to early photographs. The only glaring omission is of online buying, which is of course a huge market now (probably the hugest). I wish they would publish a new edition including that information, or a supplement even, that would cover things like how to spot fake items in large non-specialized sites like ebay.The book is definitely worth the money. Oh, and there was a short delay in receiving the book because it was not available and had to be found through

another seller.0 of 0 people found the following review helpful. Great Book. I sell old cabinet cards and photos ...By AnthonyGreat Book. I sell old cabinet cards and photos and this book has been so helpful in determining just what i have. How the photos were produced and what to look for in determining what type of photo it is. The best12 of 12 people found the following review helpful. A definitive reference for the collector and scholar...By Laura HaggartyThis is a marvelous book. It is chock-full of information on the various photographic processes of the early 19th century. It takes us from cased images (daguerreotypes, ambrotypes, tintypes) to photography on paper (calotypes, wet plates, albumen prints, cartes de viste, cabinet cards, stereographs) to late 19th century processes (dry plate, silver prints, platinum prints) and has a special section on US Civil War images. An exhaustive reference sure to please.