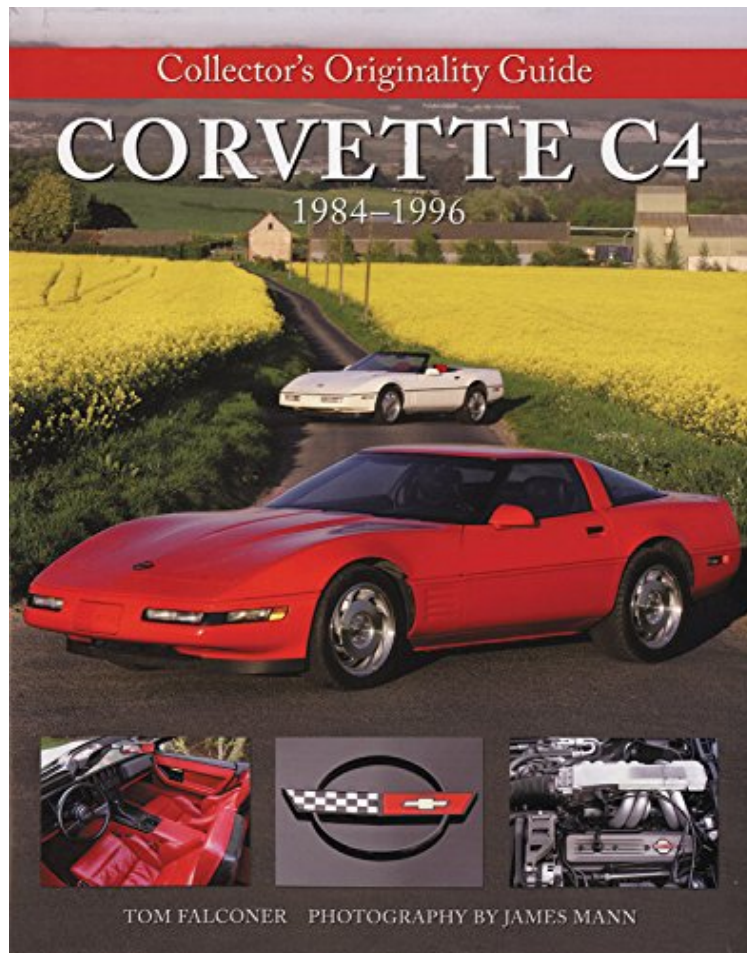


Collector's Originality Guide Corvette C4 1984-1996

Tom Falconer

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Tom Falconer : Collector's Originality Guide Corvette C4 1984-1996 before purchasing it in order to gage whether or not it would be worth my time, and all praised Collector's Originality Guide Corvette C4 1984-1996:

2 of 2 people found the following review helpful. Last Word on C4 CorvetteBy James J. VarelaAnyone who owns or is planning to buy this generation Corvette needs this book. C4s were a product of a challenging time in the auto industry which needed to re-learn how to make cars as precision machines not simply big and fat - fool people into thinking well made. Early c4s were a nightmare when new and this book goes into the whole C4 Saga.3 of 3 people found the following review helpful. great bookBy Chris MenaghI can't believe how much information the author has about the c4 vettes every year, serial number, color and options for every year is well documented and the photography is fantastic. If you are a c4 fan this book is an absolute must have!2 of 2 people found the following review helpful. Very GoodBy Thomas R. JohnstonVery good overview. Has a good variety of pictures. Easy to follow and wets your appetite for more extensive detail.

Fourth-generation Corvettes, those models produced from 1984 to 1996, are many and varied, affordable and when properly restored, an enduring testament to automotive style and power. This book is the first restoration guide for these cars that are at once widely popular and prized by enthusiasts. In detailed text and photographs, the Collector's Originality Guide clearly and meticulously identifies the correct parts, finishes, options, and trim pieces for all fourth-generation Corvette models. Featuring photographs of mint-condition originals or daily-driven originals, it covers the wide variety of options, as well as special editions and model variations, from 1984 to 1996. It is a guide that no one with an interest in fourth-generation Corvettes should be without.

From the Back Cover For many Corvette enthusiasts, the world's most enduring and successful sports car reached its zenith with the incomparable Sting Ray of 1963-1967. This was the second generation of the revered Corvette, the "Mid-Year" that brought an even more irresistible blend of styling, charisma, power, technology, and affordability to the all-American sports car. In *Original Corvette Sting Ray 1963-1967*, author Tom Falconer provides all of the essential information required to correctly restore America's original sports car. As both a Corvette enthusiast, and a restorer and dealer, he splices established knowledge and research with his own experience and opinion to create a thorough guide to original Corvette restoration. His detailed text is supported by over 200 color photos by James Mann representing all models, parts, engines, interiors, and more. *Original Corvette Sting Ray 1963-1967* creates a precise picture of factory specification and is an indispensable resource for any enthusiast, owner, or restorer. About the Author Tom Falconer is the author of *Original Corvette 1953-1962*, *Corvette Sting Ray 1963-1967* and *Collector's Originality Guide Corvette 1984-1996*. Falconer resides in Kent, UK. James Mann is one of the world's leading car and motorcycle photographers, with more than 20 years of experience shooting for enthusiast publications, the motor industry, and businesses around the world. His work has appeared within and on the covers of more than 50 books and has provided stunning visuals for numerous magazines, including *Classic and Sports Car*, *CAR* magazine, *Forza*, *The Sunday Times*, and *Automobile* magazine as well as being chosen to photograph the British Auto Legends stamps for the Royal Mail. His advertising clients include Aston Martin, BMW, and Toyota, among others. Visit his website at www.jamesmann.com