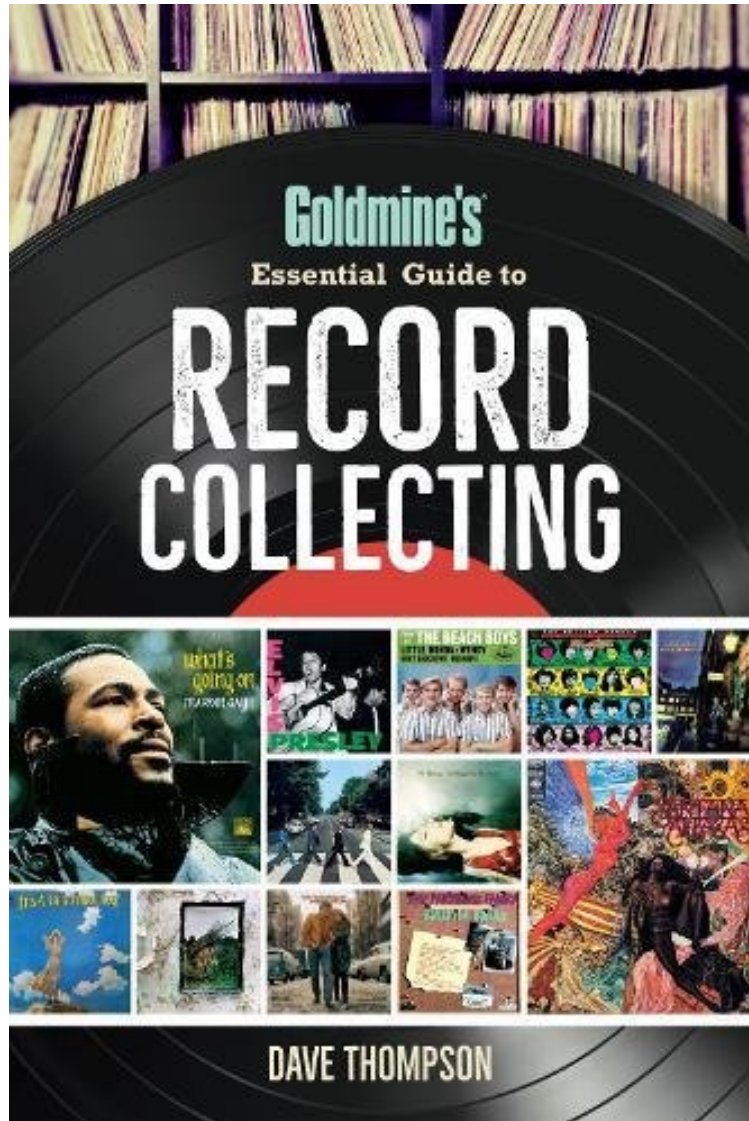


Goldmine's Essential Guide to Record Collecting

Dave Thompson

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#300793 in Books Goldmine 2017-06-29Original language:English 9.00 x .63 x 6.00l, .0 #File Name: 1440248036240 pagesKRAUSE | File size: 52.Mb

Dave Thompson : Goldmine's Essential Guide to Record Collecting before purchasing it in order to gage whether or not it would be worth my time, and all praised Goldmine's Essential Guide to Record Collecting:

3 of 3 people found the following review helpful. Lives up to its title - great chapters on a variety of artists and themes (everything ...By Quatermass LivesLives up to its title - great chapters on a variety of artists and themes (everything from punk rock to classical music!), and packed with facts on every page. Beautiful design, too; this book looks like a real labor of love all round.0 of 0 people found the following review helpful. Easy to Dance toBy Irish LuckI recently picked up this book up at my local book store. I have several Goldmine record price guides and enjoy them and am

familiar with Dave Thompson's writing from Goldmine magazine -- which, I'm pleased to discover, you can still find on the news stand at Barnes Noble. Thompson knows his stuff and it shows in his writing, which is insightful and can be a little bit snarky and breezy. The design and images are quite good. I'm a fan of old concert posters found throughout the book. I really enjoyed the chapter on The Birth of Rock 'n' Roll. The photos and writing were fun. In the chapter Thompson covers the heavyweights and then spends quite a bit of time on Gene Vincent, who I have to admit I had heard of but didn't know a lot about. Fascinating reading. The book is black and white, which I thought would make me like it less but just the opposite is true. The paper and design feel just right, giving the book a funky throwback vibe. The photograph of Dexter Gordon and the concert poster for Miles Davis alone make the Jazz chapter worth it. Nice job. Could have had more classic country: Johnny Cash, Hank Williams, etc. The book takes a pass on that genre, which is a shame. But I did enjoy the Punk section and to my surprise I came away with a new appreciation of Motown. Overall, I enjoy it.² of 2 people found the following review helpful. How to collect records the right way!By uncljehgood information for any record collector

Your Vinyl AnswerGoldmine's Essential Guide to Record Collecting celebrates some of the finest vinyl ever pressed by music's greatest artists. You'll find the royalty of Rock (Elvis, The Beatles, the Rolling Stones), the pioneers of Punk (The Sex Pistols, The Clash, The Ramones), Motown's movers and shakers (Berry Gordy, Marvin Gaye, Gladys Knight), Jazz kings (Charlie Parker, John Coltrane, Dexter Gordon), Disco queens (Donna Summer, Diana Ross, Deniece Williams), the first couple of Folk (Joan Baez and Bob Dylan), and a host of others from Psychedelia, Classical and the Eighties. Filled with record art, concert posters and artist profiles, as well as lists and values of the best rarities, 45s, 78s and albums from across the musical spectrum, Goldmine's Essential Guide to Record Collecting isn't the reason you'll love vinyl. But it just might be the reason your love affair will last.

About the AuthorDave Thompson is the research and pricing expert for an array of vinyl record guides, including The Standard Catalog of American Records, Goldmine Album Price Guide and Goldmine Jazz Album Price Guide. He has authored more than 100 music books and is a regular contributor to Goldmine magazine.