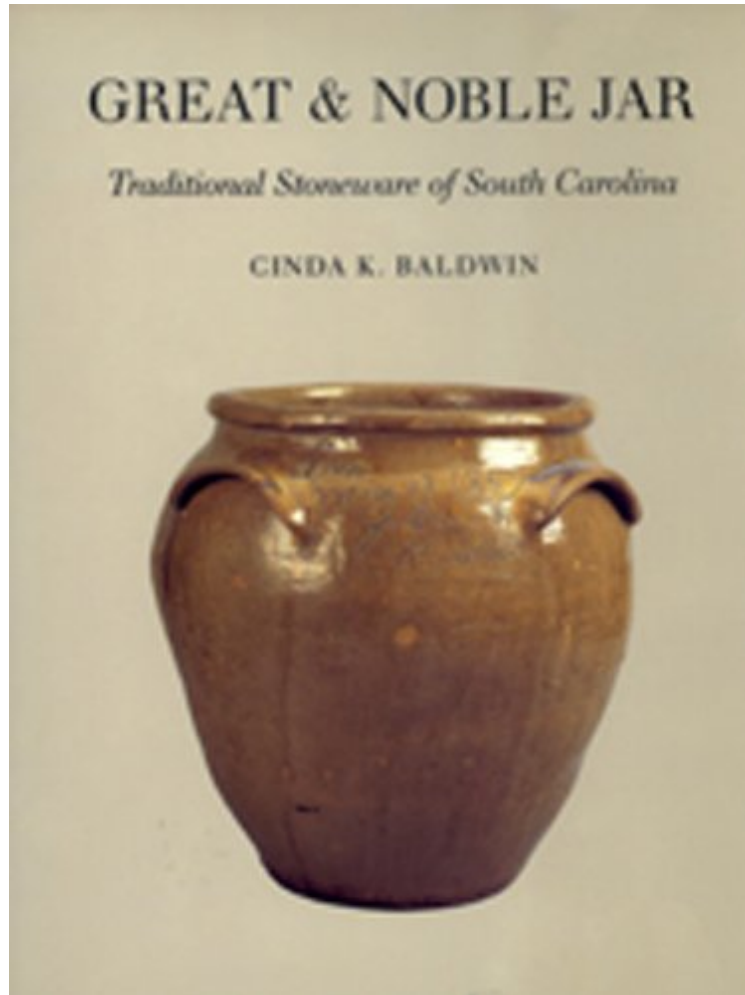


[Download pdf] Great and Noble Jar: Traditional Stoneware of South Carolina

Great and Noble Jar: Traditional Stoneware of South Carolina

Cinda K. Baldwin

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Cinda K. Baldwin : Great and Noble Jar: Traditional Stoneware of South Carolina before purchasing it in order to gage whether or not it would be worth my time, and all praised Great and Noble Jar: Traditional Stoneware of South Carolina:

0 of 0 people found the following review helpful. Worth the price!By dbirdieWhile my initial reason for the purchase was that my second great grandfather, M.J. Durham, was in the index, I am more than pleased with the book for its extensive information about this little known industry. It is beautifully illustrated, has clear text, and has helpful maps, too. The information about M.J. Durham was not totally accurate, in that he was in Seguin, Texas, by 1862 (from the CSA enlistment rolls) , but this book did give additional data of which I was unaware. I highly recommend this book to anyone interested in the history of southern pottery!0 of 0 people found the following review helpful. Must have for their serious collectorBy South Carolina Fatsmust have for collectors of SC pottery description of how the alkaline

glaze came to south, pictures of potters and their kilns0 of 0 people found the following review helpful. Five StarsBy Roger S. BerghGreat book!

Originally published in 1993, *Great and Noble Jar* was the first authoritative study of South Carolina stoneware—from its beginnings in colonial times and its heyday in the 1850s through the post–Civil War period and the first half of the twentieth century. Folklorist Cinda K. Baldwin examines not only many traditional pottery forms but also the methods by which they were thrown, glazed, decorated, and fired. Among the topics on which Baldwin focuses are the contributions of slaves and freed blacks to the pottery industry, including the remarkable work of the potter named Dave, who marked his wares with brief verse inscriptions, including this one found on a large food-storage container: “Great Noble Jar, / hold sheep, goat, and bear.” The book is illustrated with nearly two hundred photographs (including fifteen color plates), maps, and drawings and includes an index of South Carolina potters.

“Well documented and beautifully illustrated.”--South by Southeast