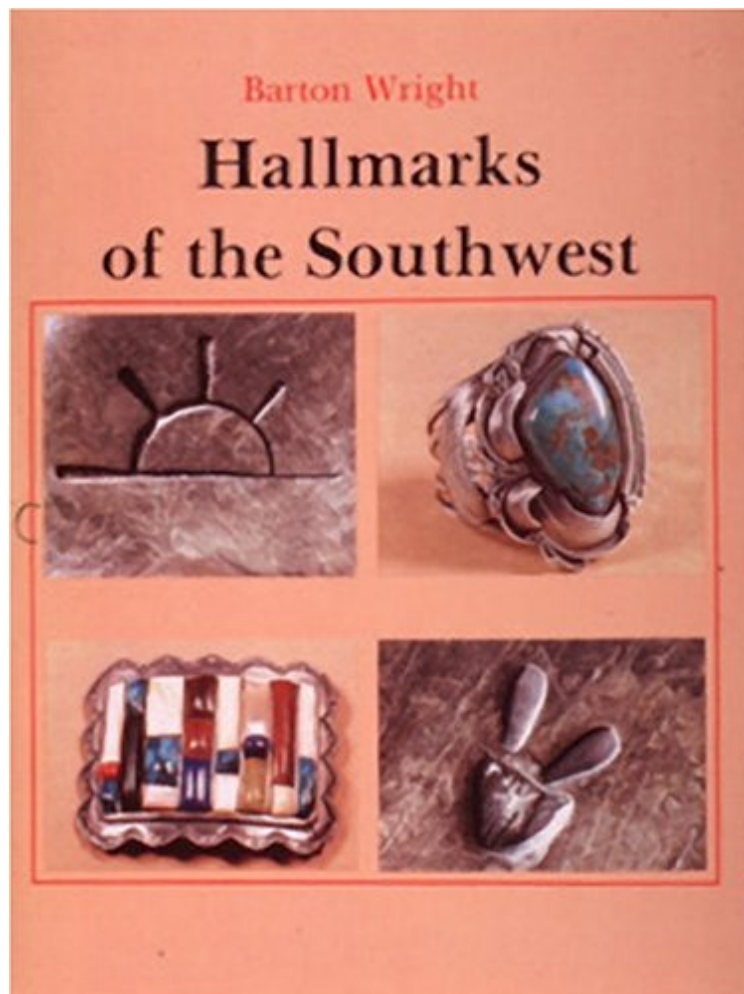


(Mobile pdf) Hallmarks of the Southwest/in Cooperation With the Indian Arts and Crafts Association: Who Made It

## Hallmarks of the Southwest/in Cooperation With the Indian Arts and Crafts Association: Who Made It

*Barton Wright*

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American Southwest Indian artists working in metal, clay, wood, textiles, and paint have proudly left their individual hallmarks on their work-and until now there has not been a comprehensive source for identifying the marks. Barton Wright, the pre-eminent historian, curator, and proponent of these native crafts-people, has filled that void by collecting and organizing these hallmarks into a useful book. Compiled over many years of work with the craftspeople, and with the cooperation of one of their main organizing bodies, the Indian Arts and Crafts Association, Mr. Wright has with this book both made a useful tool for identification and left an important record of the work of these talented people. The information is alphabetically arranged with important personal data, tribal affiliation, working dates, materials used, and facsimiles of their marks.

About the AuthorBarton Wright is the foremost authority on Hopi Kachinas.