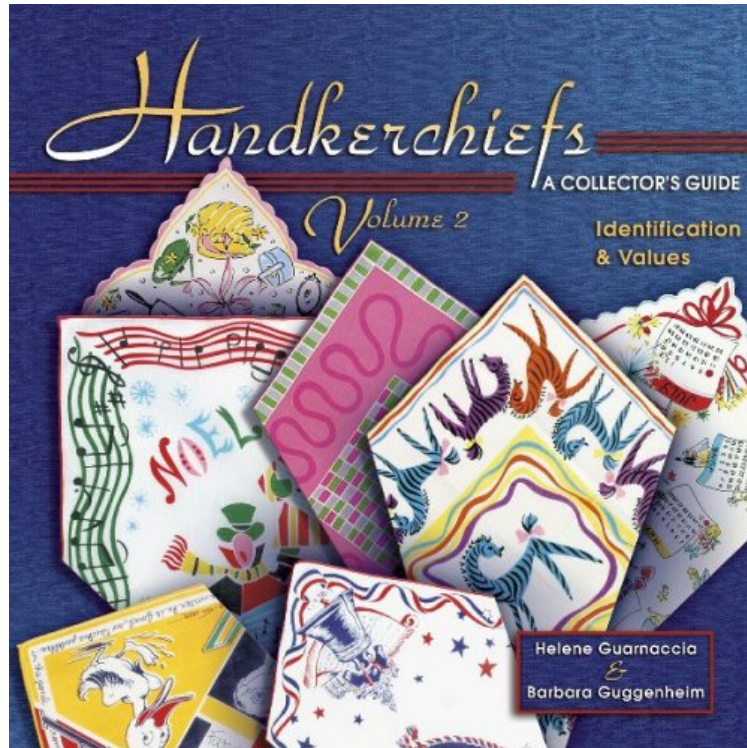


Handkerchiefs: A Collector's Guide- Identification Values, Vol. 2

Helene Guarnaccia, Barbara Guggenheim
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#1452158 in Books Collector Books 2005-08-15Format: IllustratedOriginal language:EnglishPDF # 1 8.00 x 1.00 x 8.00l, 2.13 #File Name: 1574324721336 pages | File size: 69.Mb

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Handkerchiefs: A Collector's Guide- Identification Values, Vol. 2:

0 of 0 people found the following review helpful. A little piece of history from the 50's.By Debora GossI got this book because I have some of my Mothers and Grandmothers handkerchiefs. I am enjoying it very much. I found one picture that is like one that I have. The pictures are beautifully done. It makes me wish I had more of the handkerchiefs. I did not realize that there was such a large assortment. I would like to get the first book that was done.0 of 0 people found the following review helpful. BeautifulBy joyAs an antiques dealer, I find this as the best resource and prettiest pictures of all of my specialty texts! It's also a lovely gift for a handkerchief lover/collector.0 of 0 people found the following review helpful. A taste of years gone by!By PlatemavenI have collected handkerchiefs for years as a casual hobby. I found the book fascinating. I would love to find a copy of Volume 1 to read about those items also.These are not valuable little items, but I am in awe of the handicraft of the women who did this on a regular basis as part of their everyday life. I was born in the 40's and am drawn to items from the 30's and 40's as it brings a lot of good memories. The book I received was in very good condition.

Collecting handkerchiefs is one of the few affordable areas of collecting in which the collectible also takes up very little space. Most people have preconceived notions of what hankies are - white cotton or linen square, decorated with

a bit of lace or embroidery - and are surprised and delighted with what they see in this book - color, pattern, and humor. What's more, these hankies are a social history of their time, the 1940s and 1950s. With World War II, women became Rosie the Riveters, making their own money and enjoying their independence. The hankies in *Handkerchiefs: A Collector's Guide, Volume 2*, reflect this new equality with their bright, optimistic colors and subjects. New social conventions, such as road trips, barbecues, and the cocktail hour, which became the fabric of America in the decade after the war, were chronicled in handkerchiefs. This book brings out the collector in anyone who inherited hankies from a mother or grandmother, or who enjoys good design. There are no repeats from Volume 1 in the more than 600 new examples shown. 2006 values.

About the Author Helene Guarnaccia has been interested in antiques for many years. When her children were young and she taught Spanish, she enjoyed going to antique shows and flea markets, furnishing her home in period items. In the 1980s, Helene became an antiques dealer and has written four books on Salt Pepper Shakers for Collector Books, which have sold over 100,000 copies. She also co-authored a book on Handkerchiefs in 2003. Barbara Guggenheim has a doctorate in art history and is a well-known art consultant, lecturer, and contributor to *W* and other journals. By day, Barbara helps individuals and corporations purchase fine art, and by night and on weekends, she is a collectibles junkie. She is passionate about her collections, which include handkerchiefs, salt and pepper shakers, Eiffel Towers, 1940s and 1950s tablecloths, lighthouses, ironstone, ceramic poodles, and many more.