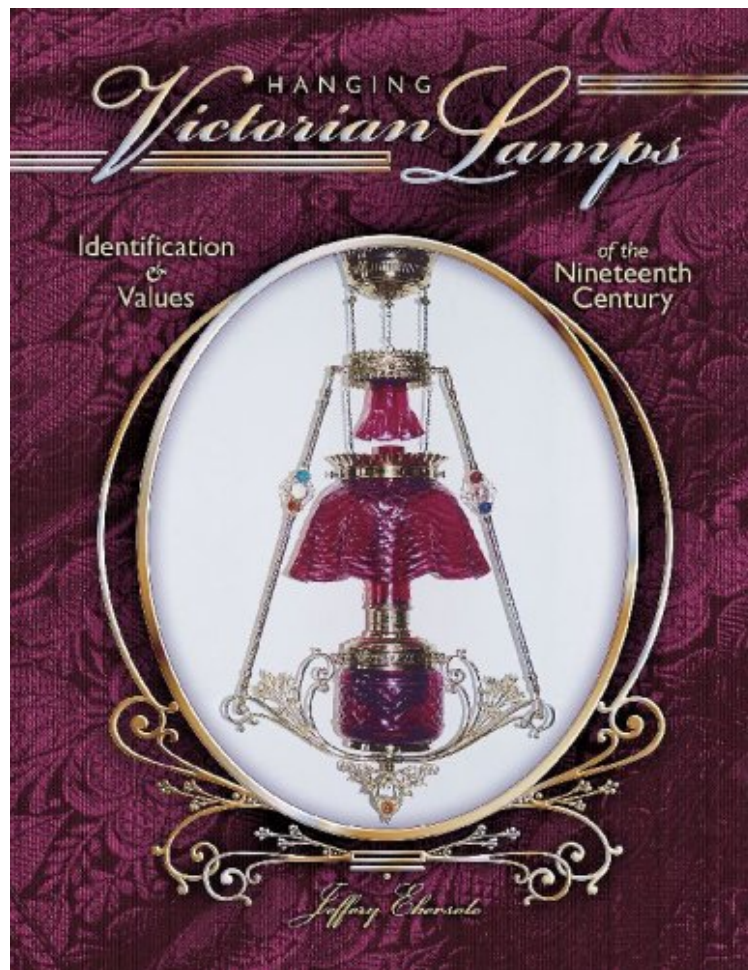


(Library ebook) Hanging Victorian Lamps of the Nineteenth Century (Identification Values (Collector Books))

Hanging Victorian Lamps of the Nineteenth Century (Identification Values (Collector Books))

Jefferey Ebersole

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#2692113 in Books Collector Books 2007-06-14Format: IllustratedOriginal language:EnglishPDF # 1 11.00 x .50 x 8.50l, 1.96 #File Name: 1574325647192 pages | File size: 56.Mb

Jefferey Ebersole : Hanging Victorian Lamps of the Nineteenth Century (Identification Values (Collector Books)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hanging Victorian Lamps of the Nineteenth Century (Identification Values (Collector Books)):

2 of 2 people found the following review helpful. Beautiful lampsBy George A. BoswellThe lamps in this book are beautifully photographed and will help to identifythe different manufacturers of the period. Very helpful for lamp collectors.3 of 3 people found the following review helpful. The full-page color makes identification a snap.By Midwest Book ReviewJeffrey Obersole's HANGING VICTORIAN LAMPS OF THE 19TH CENTURY pairs gorgeous full-page color photos with insights on identification strategies and values. The full-page color makes identification a snap.5 of 6 people found the following review helpful. Victorian LampsBy Carol L. MoshierWhile this

is an attractive book with good photos and descriptions, I was disappointed. The lamps in this book are foreign and I am only interested in the American lamps.

In this beautiful new book you will find one of the finest collections of library lamps in existence today. This book contains an array of Victorian library lamp shades ranging from hand-painted Bristol to art glass shades of cranberry, ruby, yellow, amber, vaseline, blue, green, amethyst, and more. Manufacturers featured include The Ansonia Brass Copper Company; The Bradley Hubbard Company; The Meriden Malleable Iron Company; The Edward Miller Company; The Charles Parker Company; and The Pittsburgh Lamp, Brass and Glass Company. The glass produced by these companies ranged from white Bristol to beautiful colored crystals, satins, and mother of pearls, often designed in patterns of hobnail, bullseye, diamond quilt, swirl, zipper, snakeskin, geometric, raindrop, and so on. Full-color, full-page photographs are included in this detailed book. Victorian library lamps were not only sold at distribution retail stores operated by the manufacturers, but also sold by huge retail giants. When using independent retailers catalogs, the task of verifying correct manufacturers is quite challenging; this book attempts to pinpoint various manufacturers for readers. 2008 values.

This book is a visually stunning presentation of one of the finest collections of Victorian Hanging Library lamps in existence today. Showcased in beautiful full page color photographs are 180 hanging lamps. Valuations of lamps in this book start at \$1,500 and go up to \$25,000. A real treat to the eye, this book will light up your life. About the Author Jeffery Ebersole spent two decades collecting some of the finest Parker guns made and along those travels, a fellow gun collector gave him a copy of a page out of a late 1880s Parker catalog of a Victorian Hanging lamp. He looked at that lamp picture for several years, became somewhat content with his gun collection, and began his search for that lamp. This led him into acquiring more than 300 hanging Victorian lamps from the 19th century.