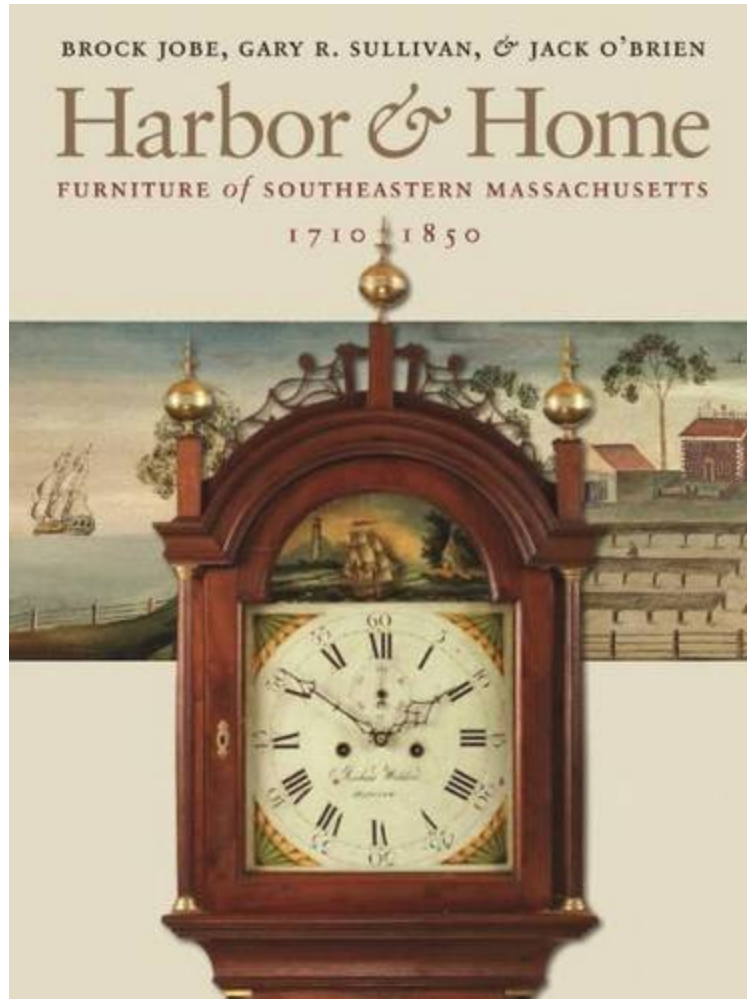


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Harbor Home: Furniture of Southeastern Massachusetts, 1710–1850

Brock Jobe, Gary R. Sullivan, Jack O'Brien
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Brock Jobe, Gary R. Sullivan, Jack O'Brien : Harbor Home: Furniture of Southeastern Massachusetts, 1710–1850 before purchasing it in order to gage whether or not it would be worth my time, and all praised Harbor Home: Furniture of Southeastern Massachusetts, 1710–1850:

0 of 0 people found the following review helpful. "Harbor and Home", finally in my home!By jerry trescottThis book has been on my Christmas list for three years. My wife finally succumbed to my suggestions. This fine volume was well worth the wait. Harbor and Home will be pulled frequently from the shelves of my library, not only as a research tool, but as a book in which to spend many enjoyable hours examining the material culture of this area of New England.0 of 0 people found the following review helpful. Excellent book for those of us who are Passionate about old furniture..By Whit RIf you have more than a passing fancy for Antiques, maybe restore furniture, build some furniture and what to know more about the origins of many wonderful Early American pieces of furniture this book is a

fantastic resource. If you are studying about Early American furniture or Conservation of Antiques the documented resources of woodworkers, cabinetmakers, clock makers and history of this area is exhaustive. The plates are well done, well written and beautiful. Overall the quality of the binding, paper, printing and photos make this worth the \$\$ and a permanent part of any library. Completely fulfilled my expectations and more. 10 of 10 people found the following review helpful. Harbor and Home: Furniture of Southeastern Massachusetts, 1710-1850 By D. A. Mauch This book represents a significant body of research with respect to eighteenth/nineteenth century American furniture. It is superbly produced both for its photography and written content and contains a meticulously chosen collection of the finest examples of early American craftsmanship. This is a "must have," for those who appreciate history, fine American antiques, and desire an incomparable addition to one's reference library.

Winner of the SPNEA/Historic New England Book Prize (2010) Through furniture, this exhibition catalogue will explore the cultural identity of a little-studied region of 18th and 19th century New England: southeastern Massachusetts, an area that stretches from just south of Boston to Providence, east to the tip of Cap Cod, and includes the islands of Nantucket and Martha's Vineyard. The era between 1710 and 1850 was marked by enormous changes in the landscape, population, and economy of this area, as well as in the activities of furniture craftsmen and the purchasing patterns of local residents. Three themes are paramount here: 1. Regionalism in the character of furniture made in the area and the forces that shaped that identity. 2. Fashion, changing tastes and the growing affluence of local residents over time. 3. Shop practices and the evolving craft practices of furniture makers through the recreation of two shops, the rural handcraft tradition of Samuel Wing of Sandwich in 1800 and the mechanized operation of a New Bedford or Fall River chair factory in 1850. The exhibition will include approximately 75 pieces of furniture from private and institutional collections, tools and equipment from the Samuel Wing cabinet shop (now owned by Sturbridge Village), and selected household furnishings depicting interiors in southeastern Massachusetts during the 18th and 19th centuries.

"Using furniture and other artifacts, diaries, and account books, the study introduces us to the men who made their living in seafaring commerce and to the craftsmen of the region. . . . Harbor and Home . . . focuses the attention . . . on the heritage of southeastern Massachusetts."—Maine Antique Digest