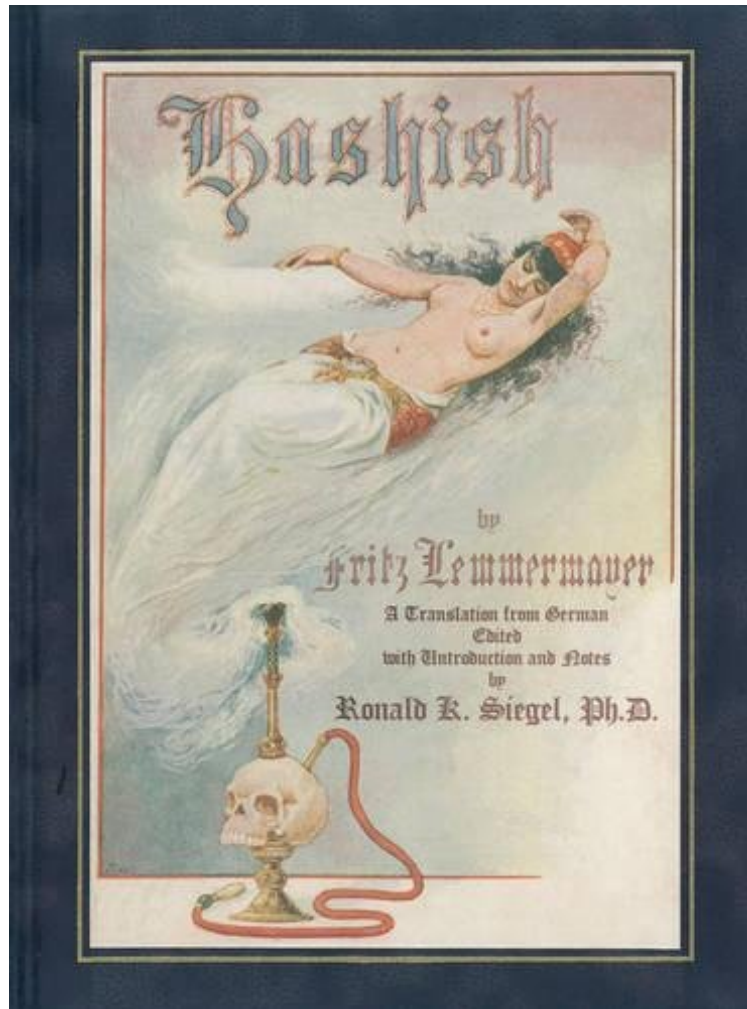


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Some novels die and justifiably remain dead. A few are resurrected by bookish saviors and, re-examined, rise to deserved new life. *Haschisch* by Fritz Lemmermayer is one such literary Lazarus. --BookTryst