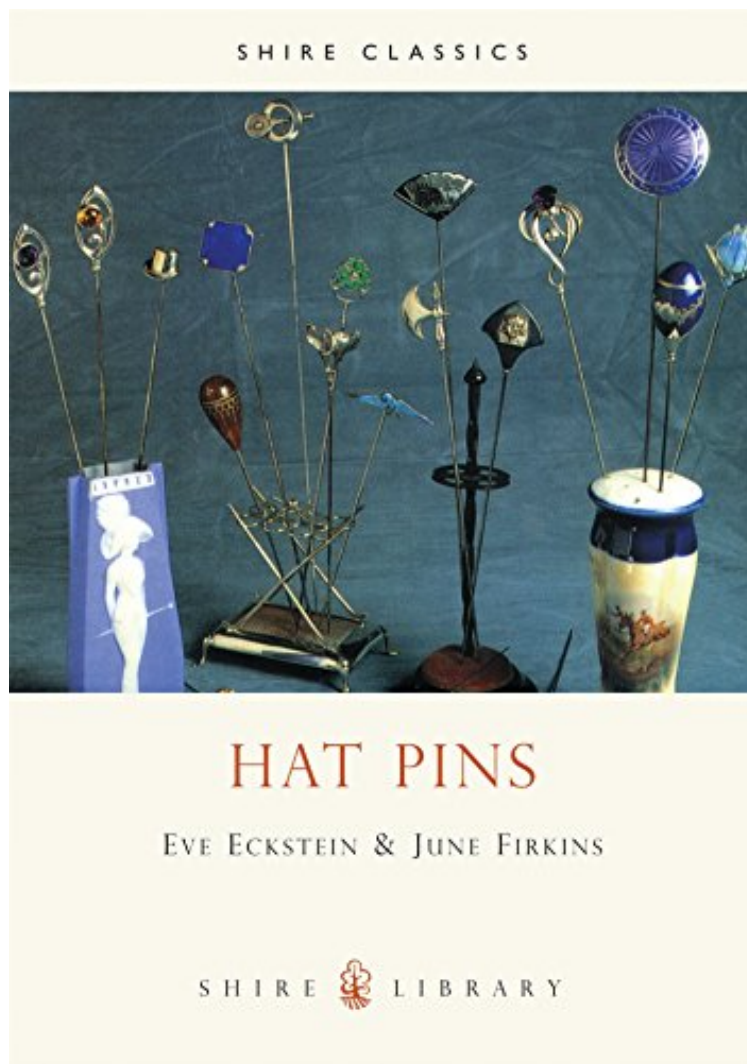


(Mobile pdf) Hat Pins (Shire Library)

Hat Pins (Shire Library)

E. Eckstein

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E. Eckstein : Hat Pins (Shire Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised Hat Pins (Shire Library):

0 of 0 people found the following review helpful. Very disappointingBy Her wayVery disappointing. I've read better magazine articles on hatpins, than this book (flyer.)0 of 0 people found the following review helpful. Lovely to look at and secures hat in placeBy Sherrie L. BarberLovely. The 6" length secures my hat nicely in place. Also, the knob end is essential because the point is dangerously sharp. I recommend putting the hat pin into the hat prior to settling the hat in place on your head. Once hat is positioned the pin can be adjusted to help secure. Since I am under 5' I find my hat is continually bumped when I'm hugged at church. This hat pin helps maintain the hat and my dignity :-))0 of 0 people

found the following review helpful. I was disappointed in the quality of the composition as well as ...By Corrinne I was disappointed in the quality of the composition as well as the pictures. A few colors would of been beneficial

Hats replaced bonnets as headwear for women around the 1890s and hat pins were needed to secure the hats firmly; they were essential for the larger hats worn around 1910-12. The hat-pin industry expanded rapidly, producing pins of many materials, styles and qualities. Hat pins were necessary for everyday wear as well as for sports and motoring. Suffragettes used them as offensive weapons and were not allowed to wear them when they appeared in court. By-laws prohibited hat pins from being worn with protruding unprotected points and contemporary cartoons poked fun at their use. Prices in the early days ranged from one old penny to several pounds, but the hat pins of the Edwardian period have now become collectors items.

About the Author Eve Eckstein and June Firkins have been collecting hat pins for many years. June Firkins is a member of the Hat Pin Society of Great Britain and gives talks on hat pins and other related fashion items.