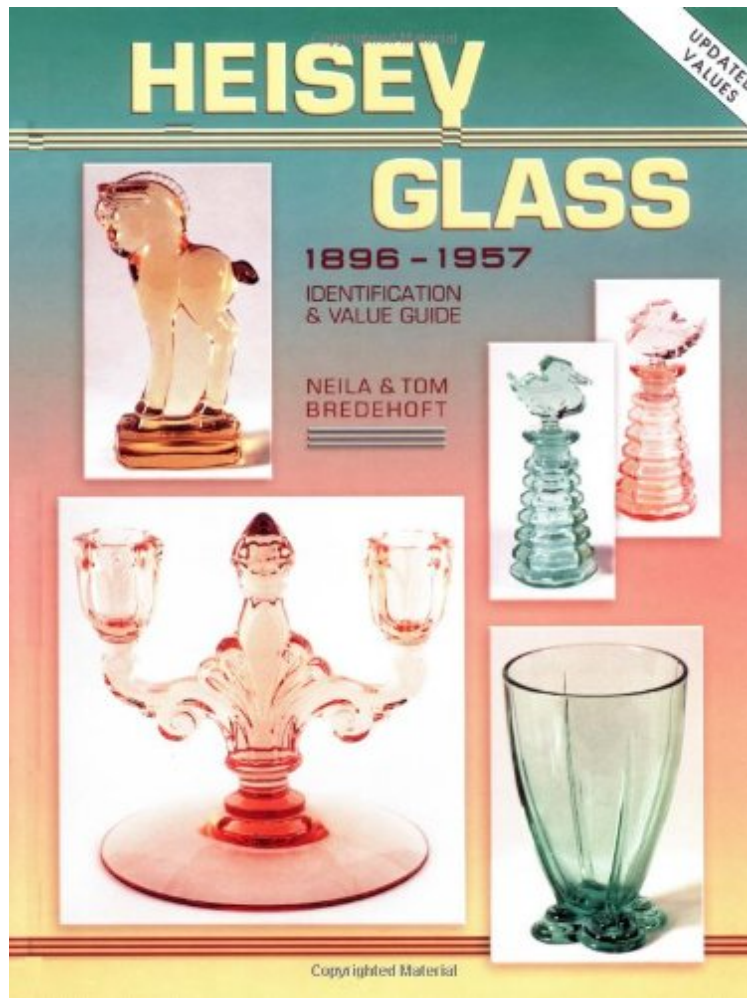


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Neila M. Bredehoft, Tom Bredehoft : Heisey Glass, 1896-1957: Identification and Value Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised Heisey Glass, 1896-1957: Identification and Value Guide:

0 of 0 people found the following review helpful. Five Stars By RICHARD ULRICH Good book used almost daily. 6 of 6 people found the following review helpful. disappointed By Nala Although the written information in this book is pretty informative, especially about the company and its history, I was disappointed that all the pictures in the book are in black and white and it is difficult to find specific pieces (owned) to see what they may be worth or what particular pattern they are. There is no definitive catalog of glassware as I have found in various other books about depression glass and Jadite products. This book will probably stay on my bookshelf. 0 of 0 people found the following review helpful. Great reference book for Heisey collectors By Janet E. Williams Great reference book for Heisey collectors.

Especially beginners. Wonderful histories and information as well as great photos making it easy to identify pieces.

From the early production of imitation cut patterns in 1896 to the colorful lines of Depression era glass table settings, these items are highly sought after and still find an exciting market on the internet as well as antique shows and shops. Patterns featured numerous items for the table - plates and stemware of all sizes, cruets, toothpick holders, syrups, bowls, candlesticks. From the elegant Depression era glass table settings to the novelty shot glasses and tumblers of the 1950s, Heisey continued to produce a wealth of beautiful glass destined to become treasured collectibles. No where else can you find all of the information and values in one book. All of the major tableware and stemware patterns are featured in great detail. Thousands of illustrations from original company catalogs to 100s of beautiful photos showcase the fine quality and colors of Heisey. 2003 values. AUTHORBIO: Neila Bredehoft is well known in the glass collecting world. She and her husband, Tom, have written several books together, including Collector's Encyclopedia of Heisey Glass, 1925 - 1938, Heisey Glass, 1896 - 1957, and Glass AUTHORBIO: Tom Bredehoft is well known in the glass collecting world. He and his wife, Neila, have written several books together, including Collector's Encyclopedia of Heisey Glass, 1925 - 1938, Heisey Glass, 1896 - 1957, and Glass Toothpick Holders. Tom is also the author of Glass Tumblers, 1860s to 1920s. REVIEW: This book features hundreds of color photographs highlighting the fine quality and colors that help Heisey remain "The Finest Glassware," as their advertising boasted. From the early 1896 patterns to the colorful table settings from the 1950s, this book showcases them all. The common pieces are featured as well as rarities that can still be uncovered by expert or fortunate collectors. -Scott Kramer