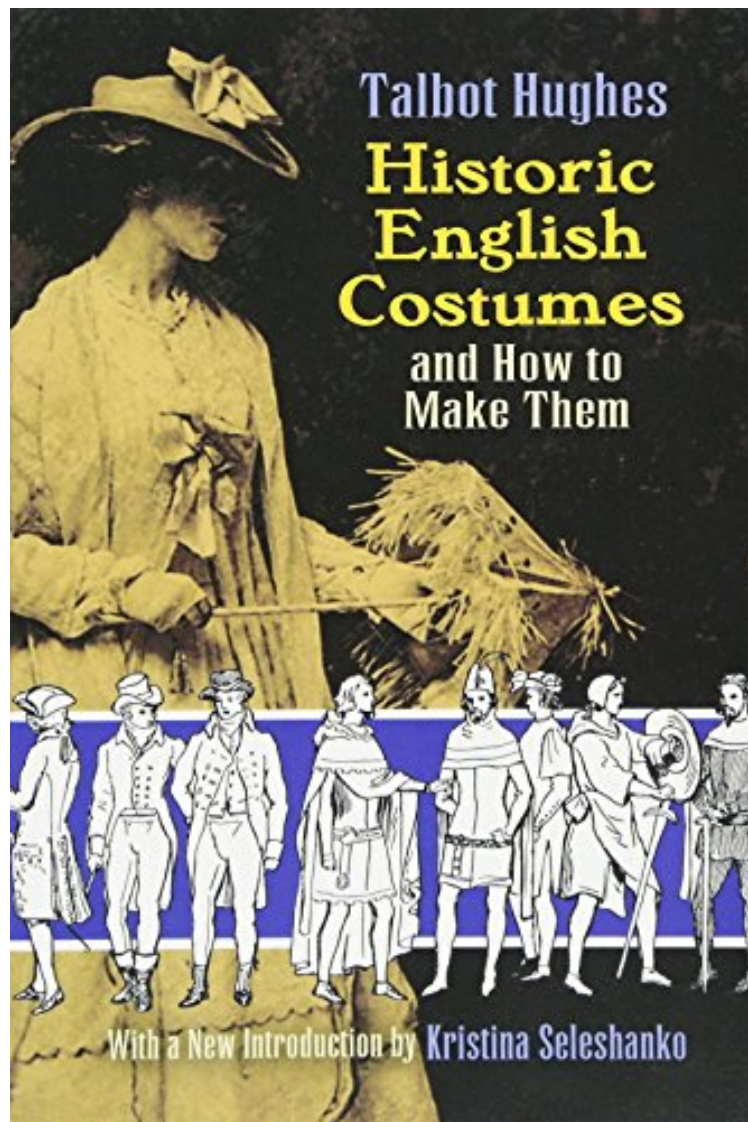


(Free read ebook) Historic English Costumes and How to Make Them (Dover Fashion and Costumes)

Historic English Costumes and How to Make Them (Dover Fashion and Costumes)

Talbot Hughes

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Talbot Hughes : Historic English Costumes and How to Make Them (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised Historic English Costumes and How to Make Them (Dover Fashion and Costumes):

1 of 1 people found the following review helpful. Love This Book By Julie Murphy Historic English Costumes was recommended to me by two doll artists and a costumer, and I agree it's a great little book. It's not for novice sewers,

but for anyone who has experience with pattern drafting and sewing, it's perfect. Between the patterns themselves and the photos and illustrations, it's easy to visualize how the finished outfit will look and how it should go together. BTW, corset patterns can be found on pages 243 and 322.0 of 0 people found the following review helpful. The pattern diagrams from about 1760 on are very good. It is a good "ish" book for trendsBy Gail A. KelloggThe earlier patterns are conjecture or poorly copied, and the writing itself is typical of the time. The pattern diagrams from about 1760 on are very good. It is a good "ish" book for trends.0 of 0 people found the following review helpful. just a meh book for me.By jamiebook was ok, but I have other costume reference books that are better. meh

As an early-20th-century English artist with an interest in historical subjects, Talbot Hughes began collecting clothing for accuracy in his paintings — and the pursuit grew into a labor of love. His magnificent costume collection was eventually displayed in Harrod's and has become a permanent part of the collection of the venerable Victoria and Albert Museum in London. In this well-researched guide, Hughes traces the evolution of English fashions from the grass-cloth wraps of prehistoric times to the luxurious gowns of the Victorian era. Arranged chronologically and by British reigns, this splendid compilation includes over 300 illustrations of period fashions for men and women and 94 photos of historic garments. Pictured are tunics and tights from the thirteenth century, Elizabethan gowns with starched ruff collars, Charles I cavaliers with lace-collared jackets and breeches, a five-century array of boots and shoes, an assortment of elaborate wigs, embroidered waistcoats, quilted petticoats, plumed headdresses, and other dashing designs of the past. More than a history of British style, it's also a dressmaker's delight, with scaled-down patterns for 67 authentic costumes — and a perfect reference for fashion designers, stylists, and historians.