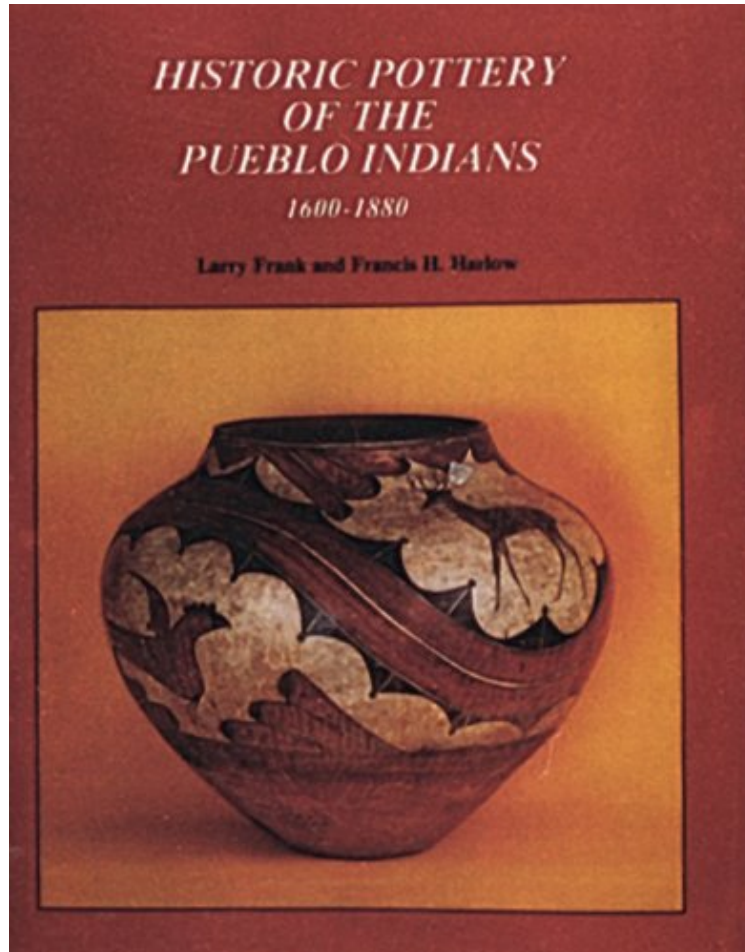


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Historic Pottery of the Pueblo Indians, 1600-1880

Larry Frank

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people.

Working without the use of the potter's wheel, the Pueblo Indians in the American Southwest created beautiful ceramic ware for both utilitarian and ceremonial use. A classic in the field, this book is the first comprehensive account of historic Pueblo pottery, and results from years of study by Larry Frank, an authority on this and other North American Art Forms, and lengthy technical research by Francis Harlow, an internationally known scientist. Illustrating the text are dozens of superb photographs by Bernard Lopez. With nearly two hundred examples, the authors appraise the aesthetic value of Pueblo pottery as rivaling that of any ware made by Neolithic societies, whether in America, Europe, the East of Africa. This book captures that beauty and informs the reader.