

[FREE] Historische Bestecke III: Von der Frühzeit bis in die Zeit um 1600 (German Edition)

## Historische Bestecke III: Von der Frühzeit bis in die Zeit um 1600 (German Edition)

Jochen Amme

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**Jochen Amme : Historische Bestecke III: Von der Frühzeit bis in die Zeit um 1600 (German Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised **Historische Bestecke III: Von der Frühzeit bis in die Zeit um 1600 (German Edition)**:

A fascinating overview over the entire Amme Collection of historic cutlery. With this publication, Jochen Amme proves once again his comprehensive knowledge at the highest scientific level. Impressive photographs show the objects in their full splendour. In 2002, Arnoldsche published the volume **Historic Cutlery: Changing Shapes** from the

Palaeolithic to the 20th Century, the first compilation of the renowned Amme Collection. In 2007 the comprehensive supplementary volume *Historic Cutlery II* followed. This publication completes the series: *Historic Cutlery III: From the Early Period until around 1600*. Using a synoptic and fundamentally new concept of presentation, the author provides a fascinating overview of his entire collection. The astounding diversity of forms, especially of knives from the late Middle Ages, is presented in this overview for the first time in an impressive and artistic arrangement, with full-page colour plates. The Hamburg photographer Helge Mundt succeeded in taking brilliant photos, showing the objects in their full splendour.

About the Author Jochen Amme (b. 1935) studied architecture and law and alongside his job as a lawyer has devoted himself for decades to the topic of historical cutlery in all its brevity and diversity from pre- and ancient history to the postmodern era. Through his numerous publications, and lectures, exhibitions and loans from his collection (Museum für Kunst und Gewerbe Hamburg, Museum für Lackkunst Münster, Badisches Landesmuseum Karlsruhe, Draiflessen Collection/Brenninkmeyer Mettingen), Amme has become well known in his art-historical specialist subject both among experts and to a wider public.