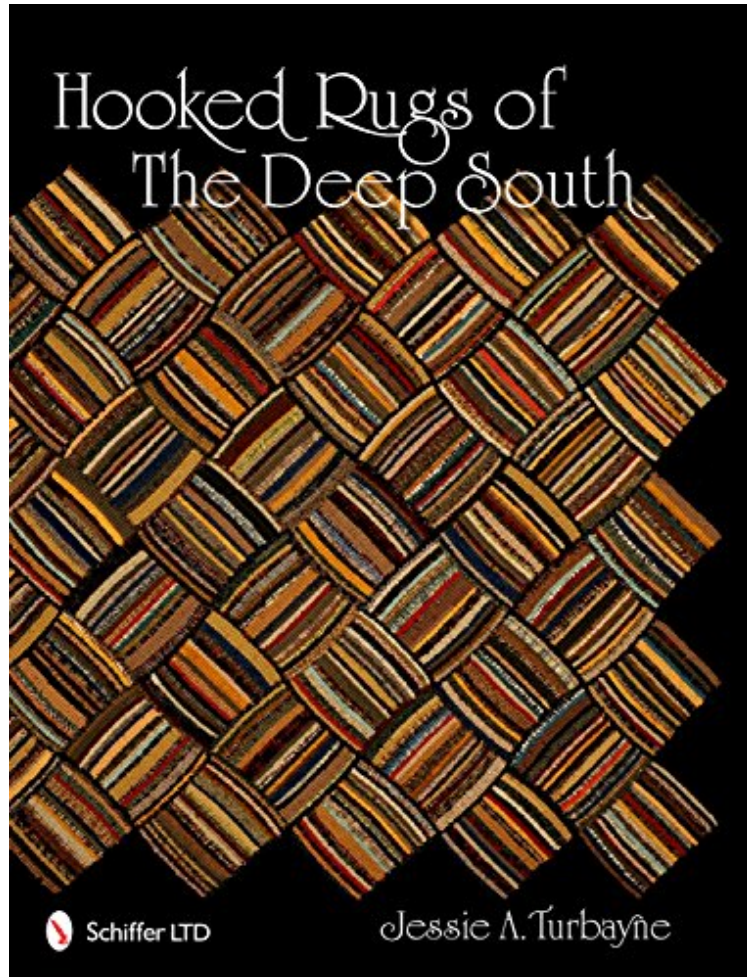


Hooked Rugs of The Deep South

Jessie A. Turbayne

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Jessie A. Turbayne : Hooked Rugs of The Deep South before purchasing it in order to gage whether or not it would be worth my time, and all praised Hooked Rugs of The Deep South:

0 of 0 people found the following review helpful. Five Stars By Deb Smith Worth every dime 0 of 1 people found the following review helpful. Saving history for all time. By Mary L, Ish Excellent history and photo's. Jessie You have done it again. So glad you saw a need and made that need, your mission. 8 of 8 people found the following review helpful. Coffe table inspiration but not a how-to By Olivia A. Miller If a cultural anthropologists visited Dixie, the result might be "Hooked Rugs of the Deep South." In this hardback 8 ½ by 11 inch reference, the reader travels five states, viewing 844 images with the "my-rug-hooking-stories" that document the colorful preserved memories of rug hookers from Alabama, Louisiana, Mississippi, Tennessee and Georgia. These Southern still lifes in wool offer commentary on family events (pages 29 and 123), cherished pets (page 203), university mascots (page 63), landmark homes (page 65), along with popular patterns such as pineapples, flowers and bunnies in gardens and a few master

painters such as Van Gogh (page 150) and Gustav Klimt (page 234). The book is organized by states, with each section alphabetized by the first name of the rug artists. Page numbers are offered in this review because the book does not have an index. The rug hooker testimonials explain the power of the craft, how hooking rugs carries one through cancer, postpartum depression, deaths and empty nesting loneliness as well as the plain pleasure of the craft. This is no how-to, though some stories offer advice such as "never use a frame" (page 45) and gather your own Pokeberries for natural dyeing (page 208). Southern rug hookers know that any surface can benefit from colorful patterns, so this book features ceiling tapestries, floor rugs, wall hangings, book bags and totes, foot stools and portraits of grandkids. Most of the projects were created in the 21st century, but a few rugs and stories showcase the 1930s, '40, '60s and '80s. The book identifies some camps such as the Oxford Rug Camp (page 94) and local clubs such as the Magnolia Wool Dust Society in Canton, Mississippi, that meets in a former jail (page 78). All in all, this coffee table volume will inspire the twitching fingers of hook rug crafters everywhere, and it is a visual treat to folks who have never held a needle or dyed wool but are interested in the stories of people who hook.

The tradition of rug hooking is alive and kicking in the Heart of Dixie. Through 844 images, meet the people behind these hooked rugs of art, including a Hollywood great that gave it all up to hook rugs in Georgia. Be incarcerated with Mississippi hookers at Jail House Rock. Visit a Tennessee home with an all rug-hooking décor. Meet a Southern Tasha Tudor who is "the" expert on natural dyeing. Take a look back at rug hooking in rural Alabama between the two World Wars, and see what was considered elegant and all the rage in 1940s Louisiana. Rug patterns and original designs are also chronicled here: lush floral motifs, intricate geometrics, Oriental and Persian styles, impressionistic portraits, scenic landscapes, and glimpses of the Old South. This is a great reference book for all rug hooking enthusiasts, fiber artists, folk art lovers, collectors, history buffs, and lovers of anything Deep South.

About the Author Jessie Turbayne is an internationally recognized authority on hooked rugs. She also teaches rug hooking. Jessie lives in Massachusetts.