



There are over 800 royalty-free illustrations of equestrian subjects in this wonderful collection. Each is boldly printed in black-and-white for quick and easy reproduction. The illustrations were selected from more than 25 vintage and contemporary American and European publications, among them *Punch*, *Scientific American*, *Harper's Weekly*, *Chatterbox*, *Scribner's Magazine*, *La Vie Parisienne*, *Illustrated London News*, and *Fliegende Blätter*. The art is arranged by subject: horses, riding, hunting, equestrian events, racing, polo, military, Western, stables and blacksmiths, equipment and accessories, carriages, mythical subjects, and hobbyhorses. The styles range from classical Greek and Roman to Victorian and modern. The mood varies from serious to comic. Graphic artists and designers, horse fanciers, and anyone with an interest in horses and riding will enjoy perusing — and using — this fascinating collection.

From the Back Cover There are over 800 royalty-free illustrations of equestrian subjects in this wonderful collection. Each is boldly printed in black-and-white for quick and easy reproduction. The illustrations were selected from more than 25 vintage and contemporary American and European publications, among them *Punch*, *Scientific American*, *Harper's Weekly*, *Chatterbox*, *Scribner's Magazine*, *La Vie Parisienne*, *Illustrated London News*, and *Fliegende Blätter*. The art is arranged by subject: horses, riding, hunting, equestrian events, racing, polo, military, Western, stables and blacksmiths, equipment and accessories, carriages, mythical subjects, and hobbyhorses. The styles range from classical Greek and Roman to Victorian and modern. The mood varies from serious to comic. Graphic artists and designers, horse fanciers, and anyone with an interest in horses and riding will enjoy perusing—and using—this fascinating collection. Dover (1994) original publication.