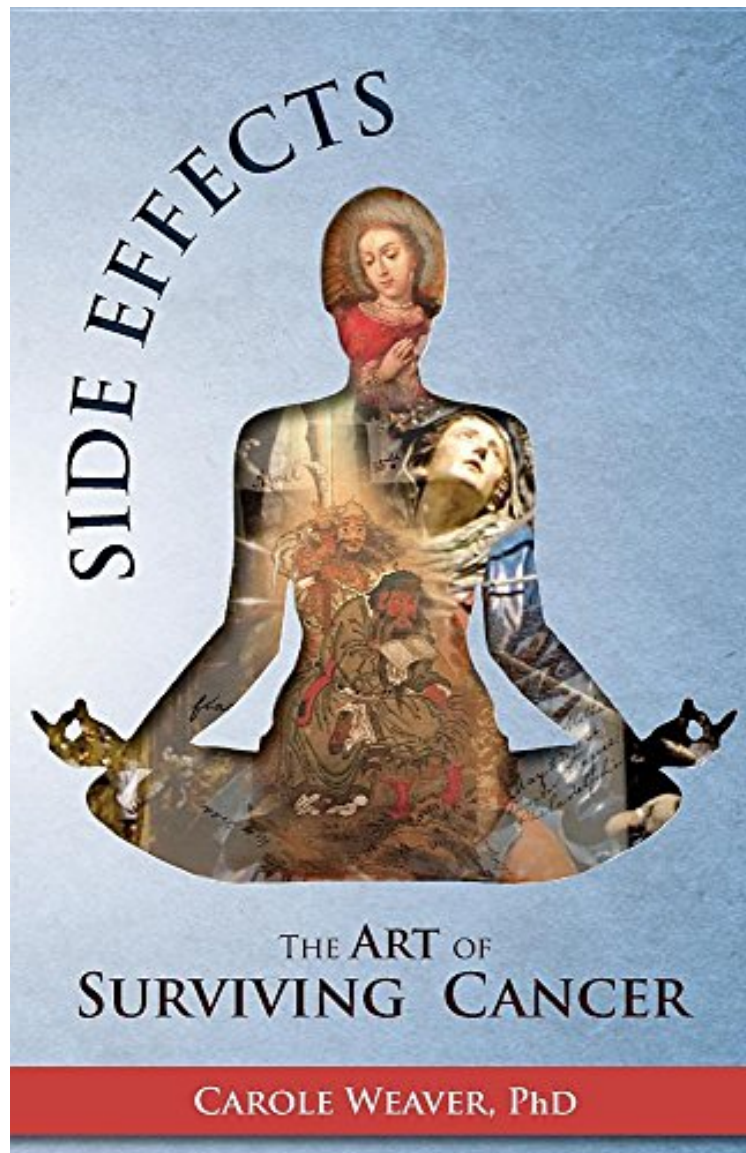


[Read free] Side Effects: The Art of Surviving Cancer

Side Effects: The Art of Surviving Cancer

Carole Weaver

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Carole Weaver : Side Effects: The Art of Surviving Cancer before purchasing it in order to gauge whether or not it would be worth my time, and all praised Side Effects: The Art of Surviving Cancer:

5 of 5 people found the following review helpful. BEYOND MEMOIRE: A Masterpiece of Artful Creativity By Sheila Pearl We often read memoirs which are just that and nothing more. While reading "Side Effects" I experienced all at once what seemed like a screen play for a movie, plus a creative soulful integration of the healing benefits of various pieces of art most meaningful to Carole during each phase of her journey with cancer. This is a story told by a poet, a

skilled writer and wordsmith. I'm drawn into each moment of the story: I care about what happens next. I feel compelled to turn each page, discovering an unraveling journey of incredible synchronicity, romantic magic and infuriating frustration with our American system of mainstream allopathic medicine. This is a story of courage, pluck, love and passion for life. The innovative imagination which characterizes every page makes this book a masterpiece of artful creativity. This book will change your life, as it did mine. 3 of 3 people found the following review helpful. "Side Effects" a wonderful personal narrative on our medical culture. By Dr. Kenneth Silvestri, Psychotherapist Reading Carole Weaver's wonderful book "Side Effects" provided me with a specific anthropological like lens. One that focused on our medical culture through a personal narrative that is not only moving, but describes how our health providers can impact our lives when we are most vulnerable. Dr. Weaver eloquently shares through poetry and metaphor her journey by sharing deep human feelings and fears. She creatively uses symbolism from classical artifacts that are both profound and ironically humorous, all of which surround, support and nurture her recovery. The love from friends and family plus her courtship with her now husband, describes the cherished and valuable consequences of significant relations as positive factors in coping and healing. This is a book that is a micro saga that can influence those who are or know of someone going through a chronic illness. It is also most informing for the medical world to dig deep into their sometime hidden legacy of empathy and doing no harm. It is surely a book to be read by all. Dr. Kenneth Silvestri 0 of 0 people found the following review helpful. Fresh, Honest, Witty, and at times Heartwrenching--A Must Read Story of Surviving Cancer By Bay Reader I got this book after attending an author talk while I was on vacation. I was surprised as I read it to realize how engrossed I had become in the author's story. I felt her highest highs and lowest lows, but I also chuckled at her wit, and admired the honesty with which she told of her experiences as she tried to understand and come to terms with the changes taking place in her body and in her life. Although the author shares the fears and varied other feelings she struggled with, this is not a depressing book about cancer. I found it to be a book about hope, and finding something outside of one's self that brings us joy and can give us strength. In the author's case it became art, but when I finished reading the book I realized it could be anything. I know this is a book about surviving cancer, and I do not want to take anything away from that as I think it's very well written as such, but I believe the author's story is one that can benefit anyone trying to cope with and manage a serious illness, as well as those trying to support them.

Not another book on surviving breast cancer! Yes, but this one has a twist—conjuring the power of art to heal and revitalize. Among the paintings, sculpture, and unusual collections in her lover's home, Carole finds comfort and even cure in her yearlong struggle with chemotherapy, multiple surgeries, and painful side effects. To paraphrase Tolstoy, happy endings are not all alike, and this one, about a 63-year-old with only one real breast will, like the art objects she loves, satisfy and delight.