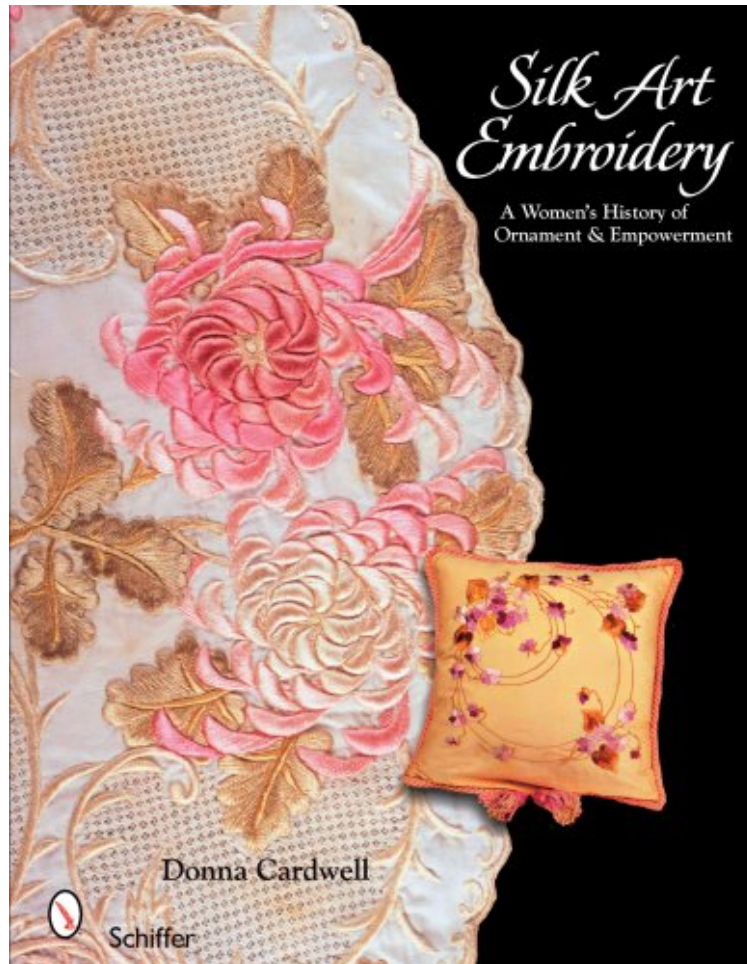


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Silk Art Embroidery: A Woman's History of Ornament Empowerment

Donna Cardwell

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Donna Cardwell : Silk Art Embroidery: A Woman's History of Ornament Empowerment before purchasing it in order to gauge whether or not it would be worth my time, and all praised Silk Art Embroidery: A Woman's History of Ornament Empowerment:

0 of 0 people found the following review helpful. Five Stars By thesewingladyworks for me 10 of 10 people found the following review helpful. Silk Art Embroidery: A Woman's History of Ornament Empowerment By R. Garner This is a surprisingly wonderful book, full of information. I haven't finished reading it yet, but am fully enjoying it. A lot of information not found in other needlework books. If you do embroidery, this is a book to have in your collection. 11 of 12 people found the following review helpful. Silk Art Embroidery by Donna Cardwell By Marjorie Bednarek I spent two days reading and enjoying the wonderful content of this book. Donna Cardwell has gone to great lengths to show every aspect of Silk art embroidery as well as create a charming description for every piece of embroidery she has

shown. The close up and colorful pictures are marvelous. Donna has interviewed the best of the best when it comes to these fine linen techniques. Since I am a virtual "novice" in the world of linens and lace, I will treasure this book as a source for my on-going research and collection. Thank you Donna, for supplying a guidebook and a truly remarkable and fun reading experience that I am sure, will be enjoyed by all who read it. Sincerely, Marjorie Bednarek-White
Bear Lake, MN

Learn the fascinating history of a distinct style of needlework fashionable in Victorian America from approximately 1877 to 1912. Read how it began, learn the techniques used to create it, and gain detailed information to identify it. This is the compelling story of one woman's ingenuity and steadfast belief that she could make a difference in the lives of women with serious economic need -- the fundamental need for sustenance. Candace Wheeler conceived the idea and saw it succeed beyond her wildest expectations. Embroidering these strikingly beautiful and lifelike silk floral designs became an innovative opportunity for women to earn their own living. Featured is an extraordinary collection of antique linens embroidered with incredible skill and shown in 383 images, including embroidery books, magazines, and other period items that help explain the story. They demonstrate why art embroidery has become popular with collectors today, apart from its sheer beauty. This awe-inspiring story of noble endeavor and the embroidery style itself is a feast for the senses.

About the Author Donna Cardwell is a passionate collector of antique linens, with special interest in embroidered and woven work from the nineteenth century. She loves nature and animals, and lives with her family in the beautiful Cuyahoga Valley of Northeast Ohio.