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Sound Recording Practice: for the Association of Professional Recording Studios

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In this invaluable book, a broad range of contributors--musicians, acousticians, electronic engineers, and broadcasters--share their specialized expertise on the equipment used to record, transmit, and reproduce speech and music and the operational techniques that have evolved over half a century in the sound recording industry. This third edition emphasizes the array of new technologies and techniques that have sprung from such developments as digital recording, compact discs, and video. Addressing the user rather than the designer or manufacturer, Sound Recording Practice offers a stimulating, informative, and comprehensive guide to each aspect of recording.