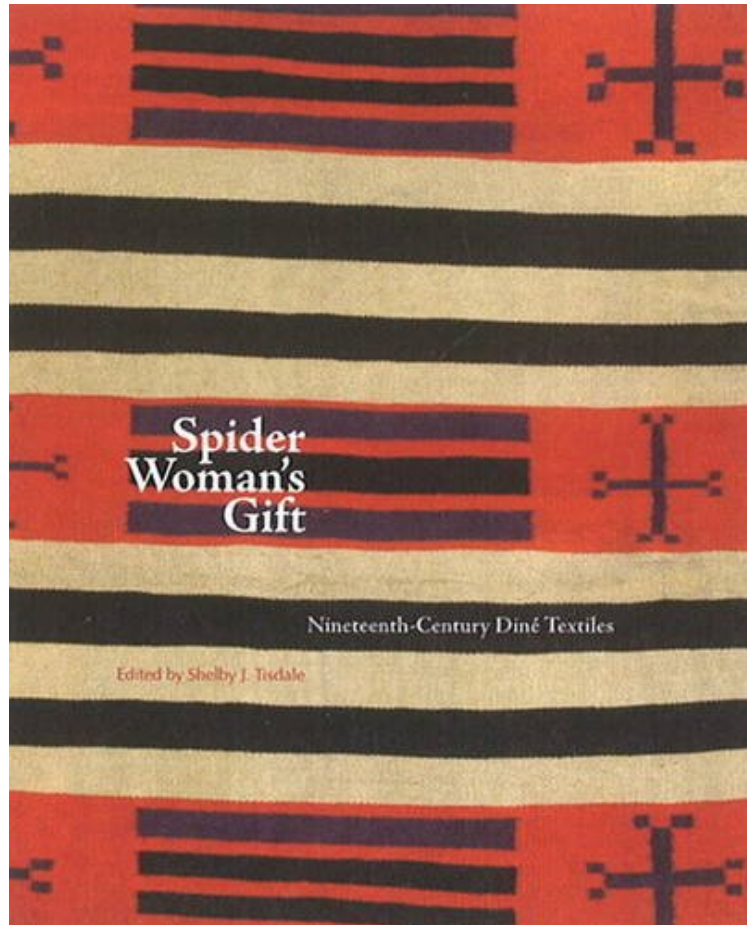


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Spider Woman's Gift: Nineteenth-Century Diné Textiles

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2 of 2 people found the following review helpful. Good pictures highlighting the beauty of the craft and tradition.By American EthnographyThis book has good, big, pictures of the rugs selected. It also contains several essays by different types of scholars. It's a good, short introduction to the field.

At Canyon de Chelly, in the heart of the Navajo Nation, stands an eight-hundred-foot sandstone rock formation known as Spider Rock. According to Diné oral history, this sacred place is where Spider Woman makes her home. For centuries, her gift of weaving has provided the Diné with a constant means of sustenance.

About the AuthorShelby J. Tisdale is the former director of the Museum of Indian Arts and Culture/Laboratory of

Anthropology in Santa Fe and former director of the Millicent Rogers Museum. She is the author of *Fine Indian Jewelry of the Southwest: The Millicent Rogers Museum Collection* (Museum of New Mexico Press).