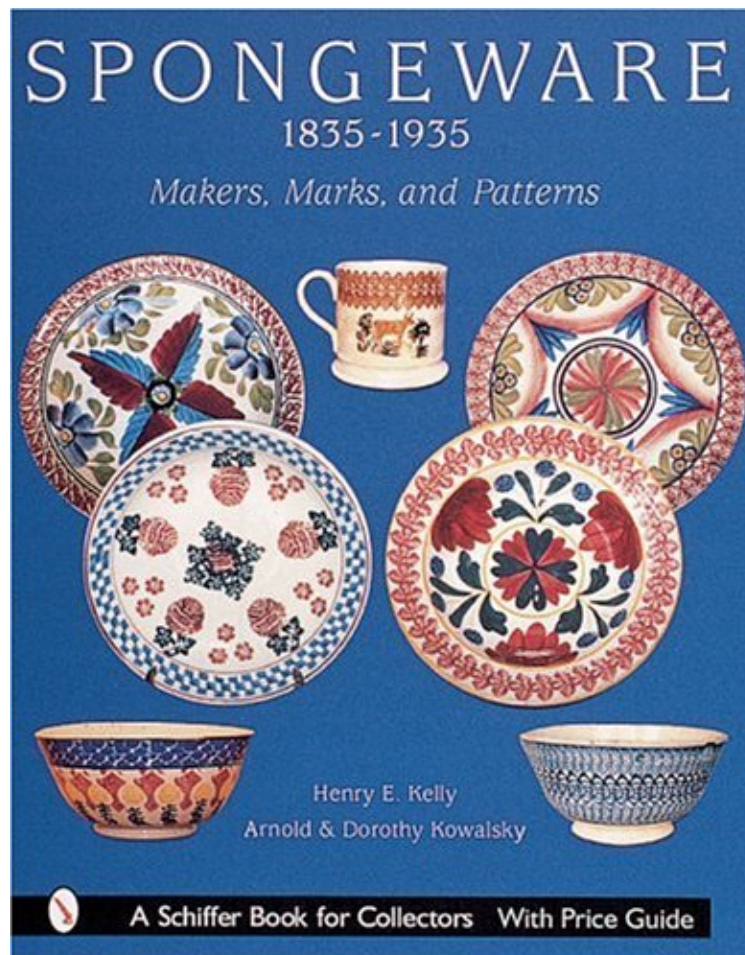


[Pdf free] Spongeware, 1835-1935: Makers, Marks, and Patterns (Schiffer Book for Collectors)

Spongeware, 1835-1935: Makers, Marks, and Patterns (Schiffer Book for Collectors)

Henry E Kelly

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Henry E Kelly : Spongeware, 1835-1935: Makers, Marks, and Patterns (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Spongeware, 1835-1935: Makers, Marks, and Patterns (Schiffer Book for Collectors):

5 of 5 people found the following review helpful. The Most Up-to-date Yet By Virginia Larsen The latest book on this subject, it contains loads of beautiful photos of stick-spatter produced over a hundred year period. Lots of research sheds light on even more history than previously published anywhere. A must-have for the collector.

Here is a sweeping survey of the popular spongeware ceramics produced in Scotland, England, Europe, and North America for one hundred years, illustrated with over 975 color photographs. Often associated with Pennsylvania

German folk art, these tablewares, serving pieces, tea sets, children's sets, and vases are decorated in colorful patterns achieved primarily through the simple, yet engaging, sponge-printing technique. Included are a thorough definition of spongeware, identifications of the patterns and potters, their marks, and a bibliography. Current market values are provided in the captions.

About the Author Henry Kelly, from Glasgow, Scotland, and Arnold and Dorothy Kowalsky from New York, are all experienced writers and collectors. Henry is the founder of the Scottish Ceramic Society. The Kowalskys are also authors of *Encyclopedia of Marks on American, English and European Earthenware, Ironstone, and Stoneware, 1780-1980*.