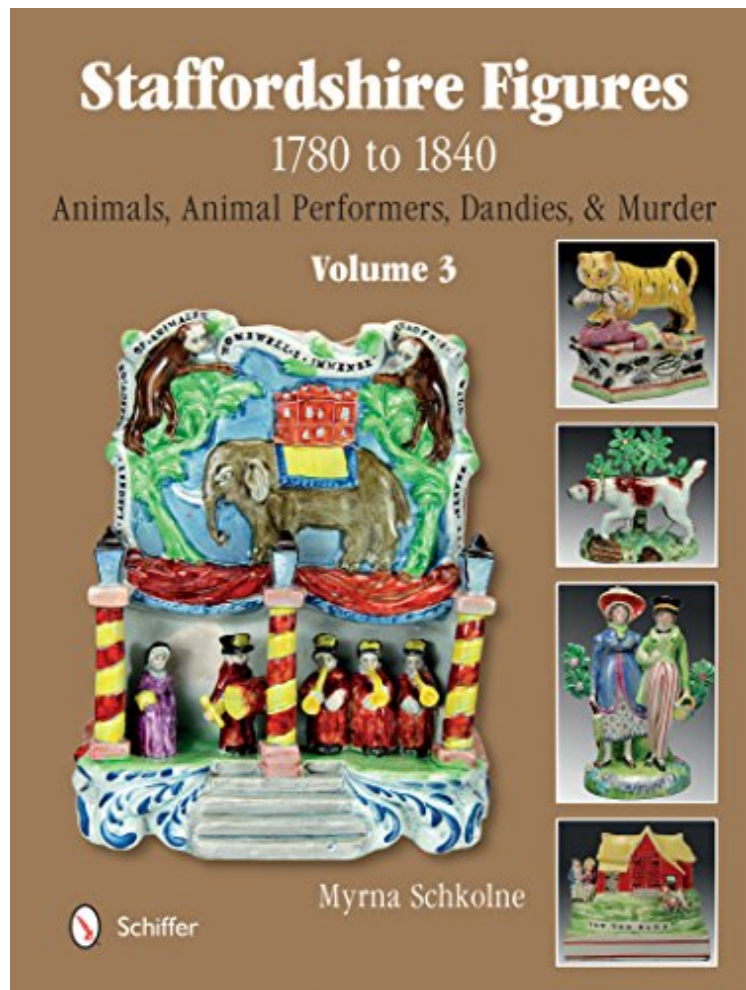


Staffordshire Figures 1780 to 1840 Volume 3: Animals, Animal Performers, Dandies, and Murder

Myrna Schkolne

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#2046550 in Books 2014-11-28Original language:EnglishPDF # 1 12.00 x 1.10 x 9.20l, .0 #File Name: 0764345397272 pages | File size: 37.Mb

Myrna Schkolne : Staffordshire Figures 1780 to 1840 Volume 3: Animals, Animal Performers, Dandies, and Murder before purchasing it in order to gage whether or not it would be worth my time, and all praised Staffordshire Figures 1780 to 1840 Volume 3: Animals, Animal Performers, Dandies, and Murder:

1 of 1 people found the following review helpful. The scholarship continuesBy Mary NortonThe definitive workAll of these volumes - in fact anything written by Myrna Schkolne is an absolute must for all lovers of early Staffordshire worldwide.

Volume 3 of this comprehensive, multi-volume work includes over 1100 brilliant color photographs of Staffordshire

figures portraying animals and animal entertainment, dandies, death, and murder. Among the menagerie of animals presented are cats, dogs, and a host of wild animals and farm animals. There is also valuable information about the makers and design sources, along with a values guide. This impressive series catalogs the enormous range of enamel-painted figures made predominantly in the Staffordshire Potteries between 1780 and 1840. Many of these figures are hauntingly beautiful and have long been hidden from the public eye. Fashioned in an era before photography, they give us rare glimpses of a world that has vanished. To hold one is to touch the past.

About the Author Myrna Schkolne is an independent scholar of early English earthenware figures, and she lectures and publishes in her field. She resides in the United States but maintains an ongoing dialogue with collectors worldwide through her web site, www.mystaffordshirefigures.com.