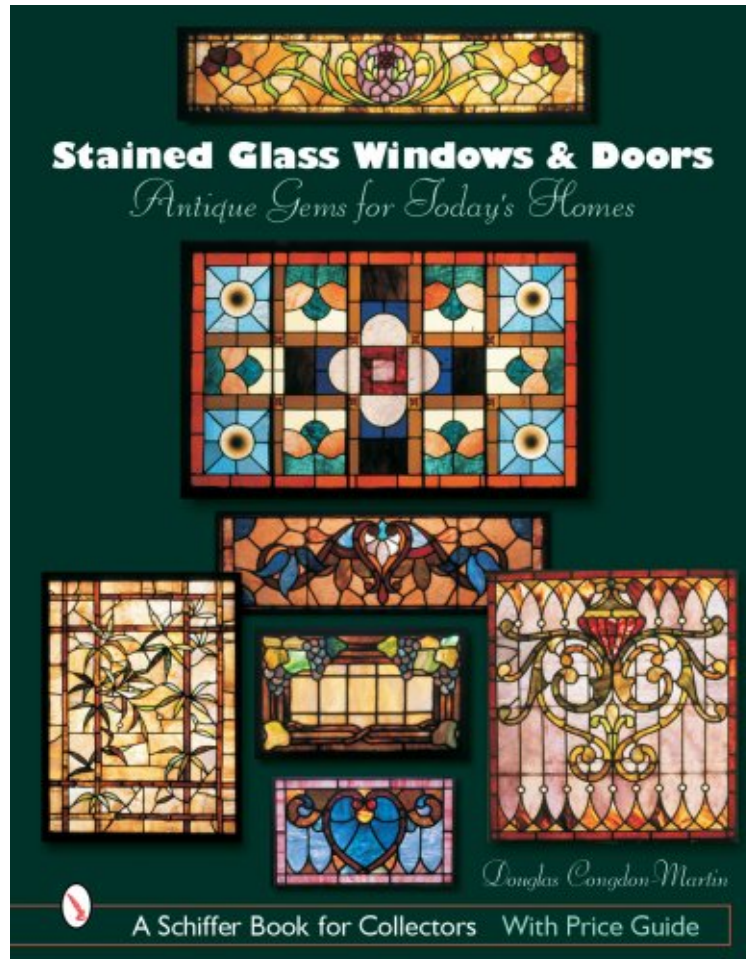


# Stained Glass Windows and Doors: Antique Gems for Today's Homes

*Douglas Congdon-Martin*  
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**Douglas Congdon-Martin : Stained Glass Windows and Doors: Antique Gems for Today's Homes** before purchasing it in order to gage whether or not it would be worth my time, and all praised Stained Glass Windows and Doors: Antique Gems for Today's Homes:

0 of 0 people found the following review helpful. Five StarsBy Oscar GonzalezLove all the designs.6 of 6 people found the following review helpful. Stained Glass Windows Doors, 2nd book...By Eric M. HopkinsThe 1st book was incredible! I loved it..the windows were exciting and different...and I couldn't stop picking it up and looking at more windows and designs.....The second book, for me, doesn't have such incredible window designs...a bit more ordinary..however, what I do like is that it's laid out a bit more in order..and a lot more informative history on the stained glass...Prices are really irrelevant..as they'll be outdated in a few years...There's such a great need for books on stained glass...and these certainly are of help. A book on just American Stained Glass windows would be

appropriate..and then one specializing on Victorian styles, AC styles, and then regional styles...along with how they were used in the homes..and maybe a collection with period pictures...etc..there's lots more that needs to be printed!

Around the turn of the 20th century it became fashionable for homes to include decorative panels of stained glass in their windows and doors. They ranged from small eyelid windows or transoms over a doorway to massive walls of double-hung windows. In any size they introduced a warm glow of color to the interiors and an artistic flare to the architecture. Today stained glass is being rediscovered. Antique windows and doors are sought after by collectors and decorators, and contemporary glass artists are reviving the craft. This book demonstrates the wide range of glass that is available in the market. For the artisan it gives a context to their work and provides them with ideas and techniques to expand their repertoire. Over 500 color pictures show the artistry and craftsmanship of antique windows and doors from England, Europe and the United States, and make this an invaluable resource for designers, architects, home restorers and collectors alike. Dimensions and information about the historical context and the artists who produced the glass are provided, along with current prices.

About the Author Douglas Congdon-Martin has written widely in the field of antiques and collectibles. This is his second book on antique stained glass.