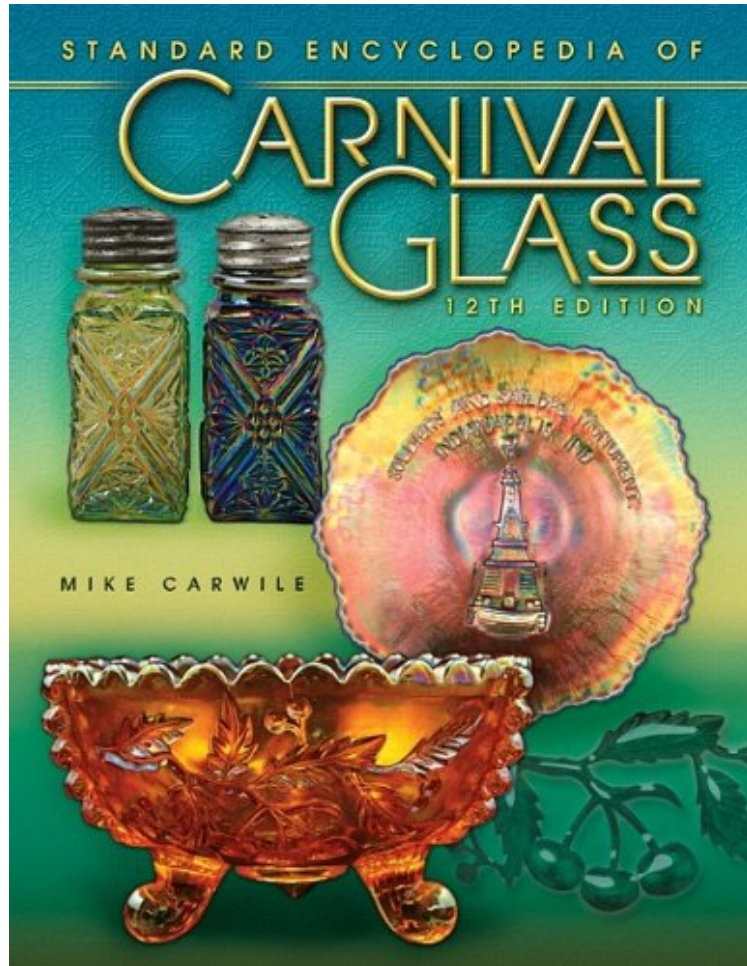


## Standard Encyclopedia of Carnival Glass 12th Edition

Mike Carwile

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**Mike Carwile : Standard Encyclopedia of Carnival Glass 12th Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Standard Encyclopedia of Carnival Glass 12th Edition:

0 of 0 people found the following review helpful. Five StarsBy Susan KlevGreat information for pattern and value determination.0 of 0 people found the following review helpful. NeGramBy Ne GramA lot more pictures added but the Price guide does not show as many colors for the patterns and the previous book had.0 of 0 people found the following review helpful. Five StarsBy bryanVery informative, worth the money.

Standard Encyclopedia of Carnival Glass is one of our most popular titles. This twelfth edition introduces nearly 100 new patterns and 300 replacement photographs, bringing this edition's total to over 2,000 colorful patterns. Grading information as well as a section on base/feet identification are included, plus, an all-new section on miniatures has been added. The bound-in-price guide includes virtually every piece of carnival glass ever made with prices given for

various colors in each pattern. A multitude of both American and foreign companies are represented, and brief histories of companies such as Dugan, Fenton, Imperial, Northwood, Cambridge, Westmoreland, Fostoria, Heisey, McKee, Jeannette, and the U.S. Glass Company are included. 2010 values.

From tumblers and bowls to advertising pieces, specialty items from glass workers, and notes on manufacturing credits and oddities, Standard Encyclopedia of Carnival Glass, eleventh edition is an outstanding survey of carnival glass makers and their products. Identification of pieces is the focus here; each piece accompanied by a small yet clear color photograph, and a separate price guide offers no photos but plenty of pricing details...-Midwest Book About the Author Mike Carwile is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1996. His knowledge is unsurpassed in the glass world. He has co-authored books on carnival glass, millersburg glass, opalescent glass, and pressed glass.