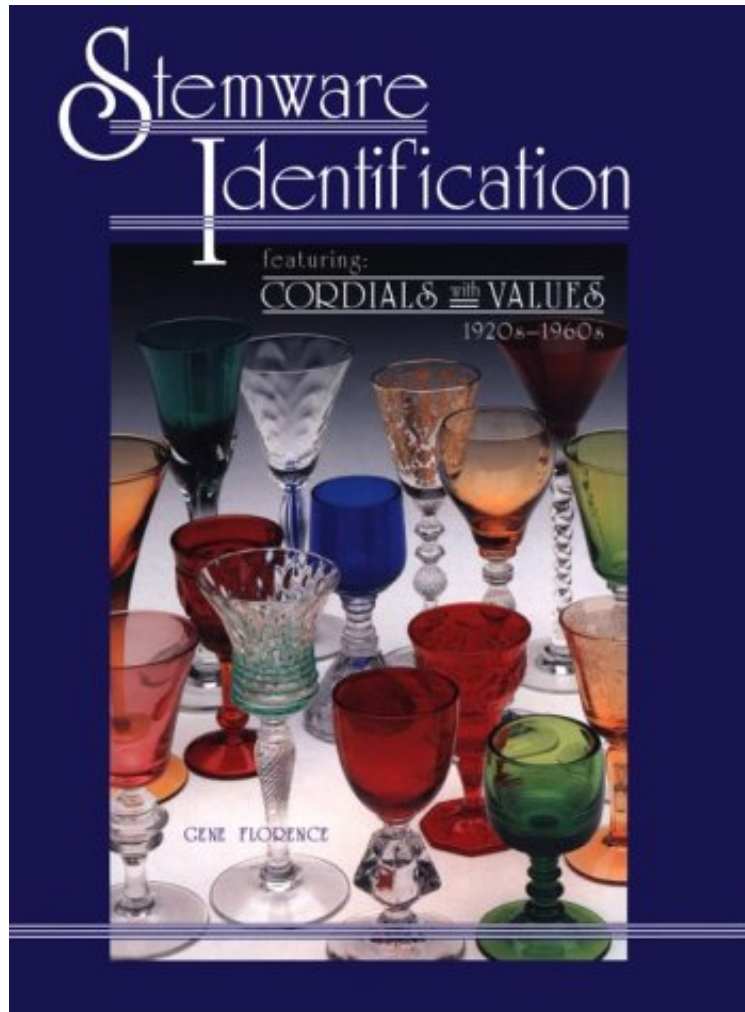


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Stemware Identification, Featuring--Cordials with Values, 1920s-1960s

Gene Florence

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Gene Florence : Stemware Identification, Featuring--Cordials with Values, 1920s-1960s before purchasing it in order to gage whether or not it would be worth my time, and all praised Stemware Identification, Featuring--Cordials with Values, 1920s-1960s:

0 of 0 people found the following review helpful. layout of stems and prices terrific for quick referenceBy C. A. LockwoodWell thought out book, layout of stems and prices terrific for quick reference.2 of 2 people found the following review helpful. Good picturesBy Charlie BoggsGene Florence takes the more commonly found patterns and introduces to them mostly through the cordial stem. This can be quite helpful for the individual who is getting to know the crystal patterns. So often the cordial, being less used in many households shows up at flea markets and tag sales

unrecognized. This book can be of great help here. 2 of 2 people found the following review helpful. Not one of his better books
By Brian S. Walker
Some of the pictures have a light background, making the etchings difficult/impossible to make out. Since the book is ordered by color, the same pattern appears several times. About 10% of the entries are labeled as "Unidentified". Only information is Company, Line, Pattern, Color pictured, height, and price. Would be nice to have (when available) the range of years produced, colors produced, etc. Was able to identify some of my pieces, though. A bargain book buy only.

Florence has compiled an extraordinary book to help identify the hundreds of stemware patterns made during the Depression era. In an easy-to-use format, this book contains an overwhelming amount of information. Companies and patterns are listed alphabetically. More than 875 different pattern variations are illustrated by a color photo of a cordial for each listing.