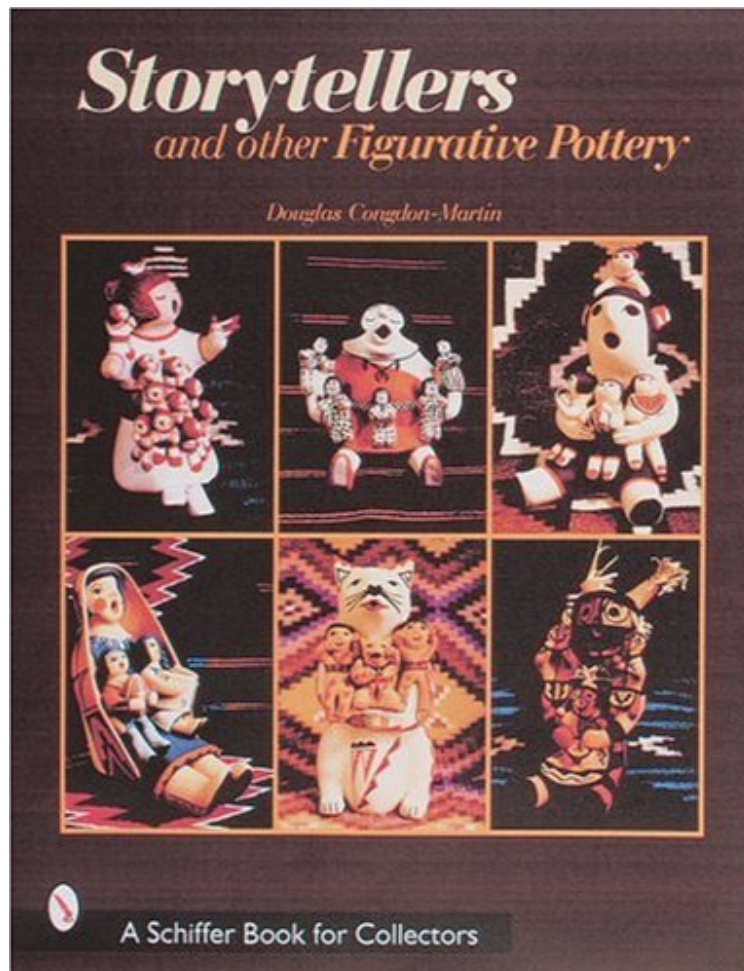


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Storytellers and Other Figurative Pottery

Douglas Congdon-Martin

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0 of 0 people found the following review helpful. Five Stars By clarence pressley very satisfied 0 of 0 people found the following review helpful. Storytellers By happy knitter Really enjoy. Use as a reference and guide. Could have been bound better; glue isn't holding and pages/cover are loose or coming apart but still deserves a 5 star due to content. 0 of 0 people found the following review helpful. Five Stars By Customer As described- love the book

Out of a long and rich tradition of pottery making among the Pueblo Indians of the American Southwest there has grown a new and exciting form. In 1964, Helen Cordero of Cochiti created a clay image of her grandfather, Santiago Quintana, with five children clinging to him. With this piece the storyteller was born. Almost at once storytellers caught the attention of the public. Beginning at Cochiti and continuing in the other pueblos, the storyteller became a

favorite form of pottery. Now the form is even beginning to be used by others outside of the pueblos. The storytellers have come to include not only male figures, but females, turtles, frogs, and coyotes. In this new book, the reader will find the most extensive collection of storytellers ever gathered in print. Over 400 pieces by nearly 150 artists are shown in full color, and organized by pueblo. In addition to storytellers, nativities and other figurative pottery are represented.