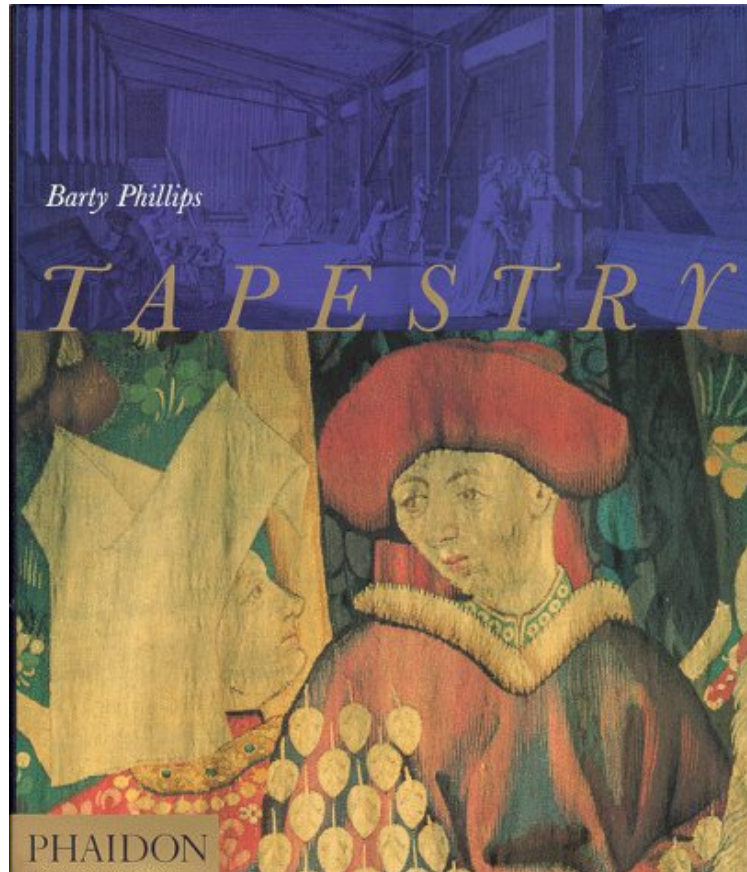


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# Tapestry

*Barty Phillips*

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#1959578 in Books Phaidon Press 1994-09Original language:EnglishPDF # 1 1.23 x 10.19 x 11.76l, .0 #File Name: 071482920X240 pages | File size: 74.Mb

**Barty Phillips : Tapestry** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tapestry:

0 of 0 people found the following review helpful. Interesting infoBy Carson H.Informative book on the history of tapestry0 of 0 people found the following review helpful. Five StarsBy Cheryl RinikerThis is an excellent review of tapestry and the path it has taken.0 of 0 people found the following review helpful. Four StarsBy Mary L. SchnitzlerA good reprsentation of tapestries

Tapestry weaving is an old and honoured skill, which produces textiles of unsurpassed richness and decorative power. In this beautifully presented book, Barty Phillips charts the history of this precious textile from some of the oldest cultures to the present day through a lively text and mass of illustrations, which reveal the texture, vivid colour and beauty of tapestry. She discusses tribal weaving such as ancient Peruvian work, the ubiquitous kilim, the Indian dhurrie and Navaho rug as well as the European tapestry tradition. A highlight of the book is the chapter devoted to a selection of the most interesting examples of contemporary tapestry; this acts as a source of ideas to inspire all those who collect tapestry, or who commission works either as part of commercial interior design schemes or for use in their

own homes. This book also features practical advice on where to see tapestry, where to buy old and new work, and how to commission new pieces. This is supported by indispensable guidelines on the maintenance and repair of tapestry. Above all, this magnificent book is a showcase for works of art that glow with vibrant colour and intricate design, that evoke history and heritage, and give constant delight.

From Publishers Weekly In a stunning showcase, Phillips ( *The Country House Book* ) traces the use of tapestries in various times and cultures--ancient Egyptian, medieval European, contemporary, Persian, Turkish, Algerian, Navajo, etc.--as wall-hangings, floor coverings, spiritual objects and clothing. Augmented by 200 color and 60 black-and-white plates, her engaging text tracks down the origins of ancient designs, unravels changing weaving techniques across the ages and conveys a sense of how tapestries fit into the everyday lives of those who displayed or used them. Contemporary examples, many with the depth and complexity of paintings, range from British weaver Marta Rogoyska's boldly colorful, geometric *Hot Bird Jungle* to French artist Jean Lurcat's spectacular *Apocalypse* , along with hangings by David Hockney and Frank Stella. A resource guide contains advice on buying and caring for tapestries and a listing of tapestry collections. Copyright 1994 Reed Business Information, Inc. From Booklist In the best of all possible worlds, this is precisely the kind of book one elects to curl up with in front of a blazing fire, a steaming cup of herbal tea in hand, and unlimited free time to spend enjoying the sumptuous illustrations and in-depth history of a visually stunning, eminently tactile art form. From a tiny, ancient Coptic fragment to the awesome dimensions of a recently crafted hanging adorning the cathedral at Coventry, Phillips describes tapestry techniques and traces the development of woven treasures that have illustrated customs and religious rites of preceding cultures and continue to enhance modern-day homes in the form of dazzling, abstract-patterned Navajo and tribal kilim rugs. Rounding out the engaging yet comprehensive text, Phillips offers advice on buying and caring for tapestries, lists collections, and provides a bibliography and glossary. Alice Joyce 'A stunning showcase.' (Publishers Weekly) 'Sumptuous illustrations and an in-depth history of a visually stunning, eminently tactile art form.' (Booklist) 'Tapestry ... is probably one of the finest books ever published on this art form.' (Sunday Star-Ledger)