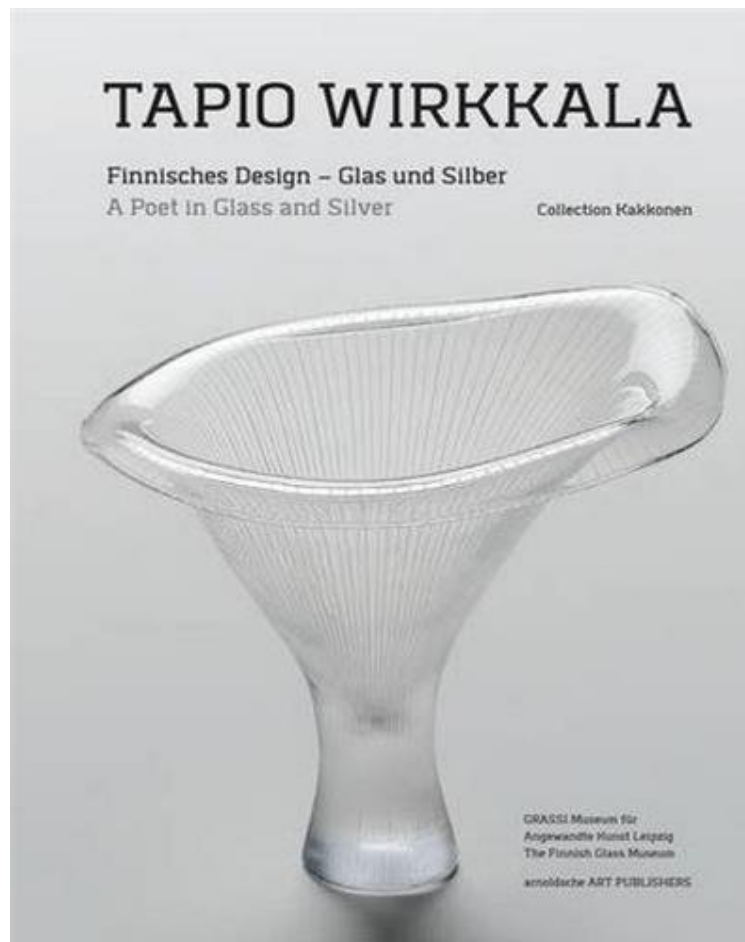


[Ebook pdf] Tapio Wirkkala: A Poet in Glass and Silver (Collection Kakkonen) (English and German Edition)

Tapio Wirkkala: A Poet in Glass and Silver (Collection Kakkonen) (English and German Edition)

Jack Dawson

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#2053302 in Books 2016-09-30 Original language: English, German PDF # 1 10.90 x 1.30 x 8.50l, .0 #File Name: 3897904500400 pages | File size: 60.Mb

Jack Dawson : Tapio Wirkkala: A Poet in Glass and Silver (Collection Kakkonen) (English and German Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tapio Wirkkala: A Poet in Glass and Silver (Collection Kakkonen) (English and German Edition):

- The first comprehensive catalogue on Tapio Wirkkala in 15 years
- 570 illustrations allow a truly remarkable insight into Wirkkala's work
- Accompanies the Tapio Wirkkala exhibition at the GRASSI Museum of Applied Arts Leipzig (DE), June 2nd - October 3rd, 2016

In this lavishly illustrated publication Tapio Wirkkala's objects in glass and silver have been given the treatment they so richly merit. In his native Finland the designer is highly esteemed and has

influenced many who have come after him. Beautiful pieces are juxtaposed with personal exhibition and workshop photographs, the whole completed with instructive sketches and essays presenting the way Tapio Wirkkala sets to work and how he chooses his materials. The upshot is luminously elegant utilitarian objects and delicate one-off pieces. The designer began to show work as long ago as the documenta III exhibition in 1964. Contents: A Poet in Glass and Silver (Heikki Matiskainen), Iconic Designer and Myth Maker (Jack Dawson), Silver in the Oeuvre of the Designer (Tuula Poutasuo), The Signature of Iittala Glass Objects (Kaisa Koivisto, Juhani Kukkonen, Sirikka-Liisa Löflund), Art Glass by Tapio Wirkkala (Hannele Viilomaa), Silver designed by Tapio Wirkkala (Kaisa Koivisto), Glass Terminology (Kaisa Koivisto), Curriculum. Text in English and German.

About the Author Jack Dawson is a specialist in Scandinavian glass. He curated the comprehensive show of post-war Finnish glass as well as the exhibition Innovation and Diversity: 75 Years of Swedish Art Glass and is the author of the catalogues of both exhibitions. He also lectures on Scandinavian glass worldwide.