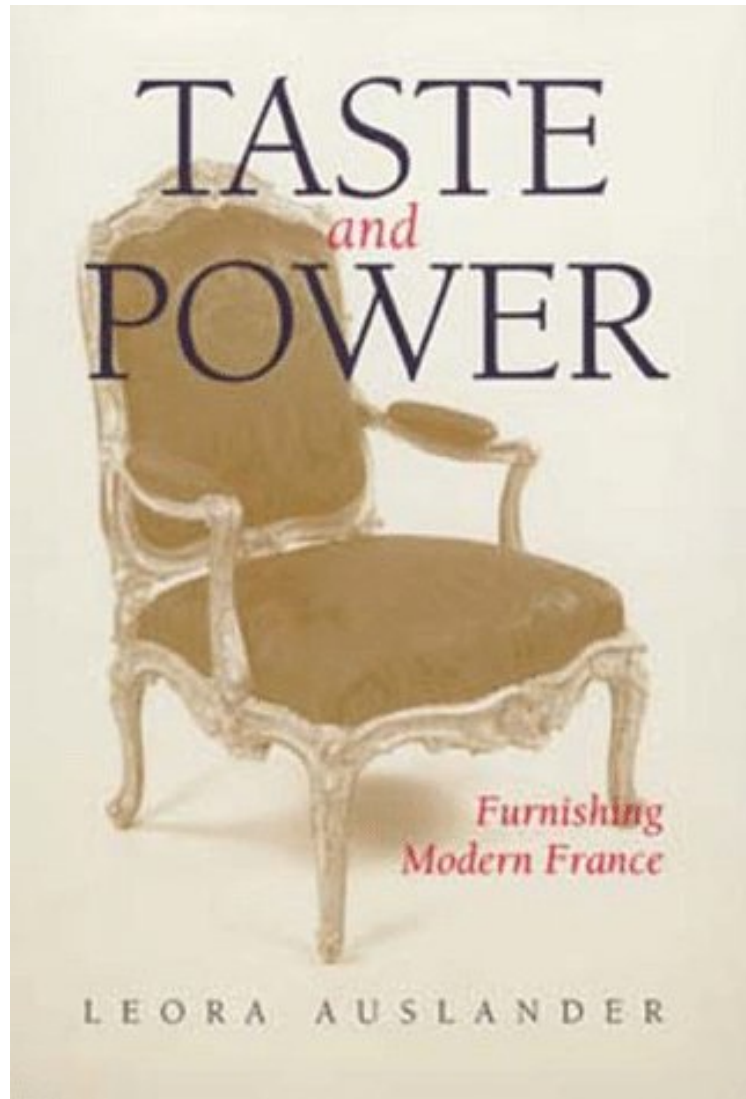


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Taste and Power: Furnishing Modern France (Studies on the History of Society and Culture)

Leora Auslander

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Louis XIV, regency, rococo, neoclassical, empire, art nouveau, and historicist pastiche: furniture styles march across French history as regimes rise and fall. In this extraordinary social history, Leora Auslander explores the changing meaning of furniture from the mid-seventeenth to the early twentieth century, revealing how the aesthetics of everyday life were as integral to political events as to economic and social transformations. Enriched by Auslander's experience as a cabinetmaker, this work demonstrates how furniture served to represent and even generate its makers' and consumers' identities.