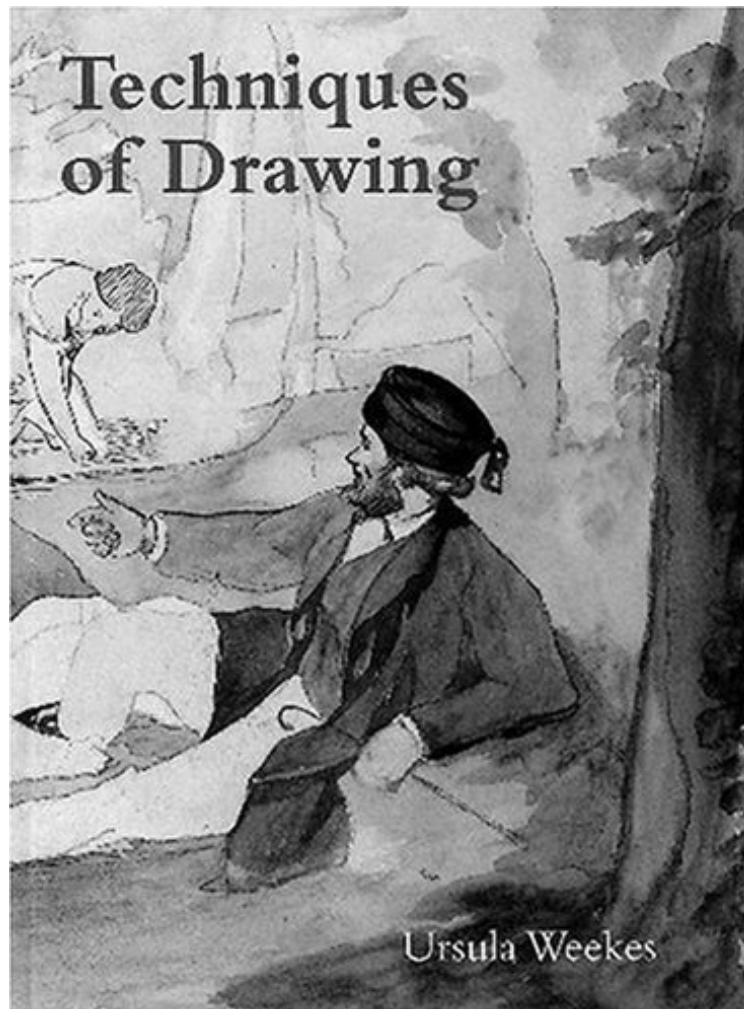


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## Techniques of Drawing from the 15th to 19th Centuries: With Illustrations from the Collection of Drawings in the Ashmolean Museum

*Ursula Weekes*

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After Guttenberg, preparatory drawings came to be valued in their own right as a technique different from mere coloring. This book traces the historical development of all the major techniques of drawing in European art from the 15th to the 19th centuries. Metalpoint, charcoal, natural chalk, pastel, crayon, graphite, pen and ink, watercolor and gouche are described -- along with surfaces and tools. Artist's works illustrate the techniques -- taken from the Ashmolean Museum, Oxford's, unparalleled drawings collections. Included are works by Rembrandt van Rijn, Giambattista Tiepolo, Hendrick Goltzuis, Gustave Courbet, Edgar Degas, Michelangelo. Glossary is included.