

[PDF] Tennessee Silversmiths (Frank L. Horton Series)

Tennessee Silversmiths (Frank L. Horton Series)

Benjamin Hubbard Caldwell

*ebooks | Download PDF | *ePub | DOC | audiobook*



#1304142 in Books The University of North Carolina Press 1989-06-27Original language:EnglishPDF # 1
.83 x 8.94 x 11.35l, 2.74 #File Name: 0945578016228 pages | File size: 16.Mb

Benjamin Hubbard Caldwell : Tennessee Silversmiths (Frank L. Horton Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tennessee Silversmiths (Frank L. Horton Series):

0 of 0 people found the following review helpful. A dependable reference book!By George DrakulicAfter shopping for several months, and finding several copies at much higher prices, this was a no-brainer! A "no problem " transaction - smooth, fast easy. The book was GREAT - actually better than described !! I rate this seller as AAA+ !!0 of 0 people found the following review helpful. Great book. Easy to use and informative.By Professional MomGreat, informative book. Required reading if you collect or sell Southern silver.0 of 0 people found the following review helpful. Definitely a great coffee table bookBy Richard SmallwoodThis is a classy book. Great photos, well researched - definitely worth the money.

Among the artisans who settled and worked in Tennessee from the early 1790s until the Civil War period were tradesmen who made, repaired, plated, and retailed silver, jewelry, clocks, and watches. The geography, history, settlement, and trade patterns of Tennessee, combined with the experiences of the silversmiths themselves, brought about unique regional styles. As the fledgling state matured, so did the products of its silversmiths. By the mid-nineteenth century, however, the silversmithing trade in Tennessee increasingly was affected by a dramatic shift in the technology of production. Mechanization, more efficient transportation, and improved communication with the northeast brought a large number of imports into the area and hastened the end of individualistic silver styles in

Tennessee. In this original survey Ben Caldwell divides the study of Tennessee silver into three chronological periods, outlines the lives of silversmiths, clock and watchmakers, jewelers, and retailers who worked in Tennessee before 1860, and illustrates their work. Brief biographies gleaned from county records, newspaper notices, and family histories are included with an introductory description of antebellum Tennessee, its history and demographics. Individual advertisements, marks, and silver are arranged to demonstrate the development of Tennessee silver trade. Caldwell's conclusions about Tennessee silver and its makers, drawn from the presentation of these factors in a cohesive unit, make this book an important part of the study of southern material culture, and an indispensable addition to the history of American silver in general.