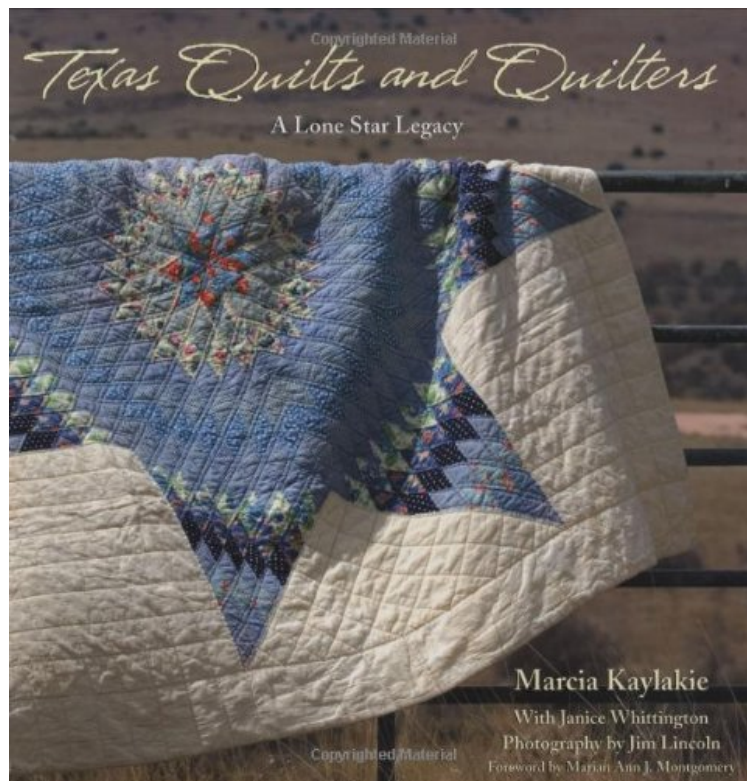


[Mobile ebook] Texas Quilts and Quilters: A Lone Star Legacy (Grover E. Murray Studies in the American Southwest)

Texas Quilts and Quilters: A Lone Star Legacy (Grover E. Murray Studies in the American Southwest)

Marcia Kaylakie

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Marcia Kaylakie : Texas Quilts and Quilters: A Lone Star Legacy (Grover E. Murray Studies in the American Southwest) before purchasing it in order to gage whether or not it would be worth my time, and all praised Texas Quilts and Quilters: A Lone Star Legacy (Grover E. Murray Studies in the American Southwest):

2 of 2 people found the following review helpful. Rich in History Rich in MemoriesBy LynyA very readable from cover to cover photo book of quilts of yesteryear to quilts of today and all in the Lone Star State. Marcia Kaylakie defintely did her homework and reserached each quilt front, back and between the designs. Each quilt tells an amazing chronicle of the quilter and the who took the time to make a piece of history. This book makes a wonderful gift for yourself and your quilting friends for Christmas. I plan to put one my quilt table in my studio and buy 2 more for my quilter friends. Happy Holidays!4 of 4 people found the following review helpful. An Absolutely Wonderful Christmas Gift!By old debate coachWhat a beautiful book about quilts and Texas! Kaylackie has done a wonderful job of weaving the stories of quilts into the history of Texas. The photos are gorgeous and the narrative is always interesting. This book should appeal to anyone who loves quilts and/or Texas. I'm buying several for Christmas gifts. Great job, ya'll!0 of 0 people found the following review helpful. Texas history and quiltingBy CynthiaGood book if you are interested in both Texas history and in quilting.

Winner, Violet Crown Award, Writers' League of Texas, 2008 For more than a decade, Marcia Kaylakie traveled Texas from the Panhandle to Big Bend country, from the Piney Woods to the Gulf, discovering thousands of quilts in towns from Alpine to Austin, Dimmitt to Dallas, and myriad other Texas communities large and small. Hidden away in closets, trunks, and attics, the quilts Kaylakie found are not only heirlooms but also, owing to their histories, irreplaceable emblems of Texas heritage. This book showcases thirty-four quilts. Through them and their stories, the cultural development of the state unfolds. Most will never be exhibited or appear in any other permanent record. All Texas-made, they span the state geographically and range from the 1870s to the turn of the twenty-first century. As examples of what Texas quilting was and is as craft—and as cultural narrative—these quilts preserve a unique and compelling aspect of Texas history.

"The stories of these quilts are trapunto-puffed, fat and rounded, stuffed with the stuff of real people. Such a view is spectacular." About the Author Marcia Kaylakie is a quilt collector, teacher, judge, and certified appraiser. Her lectures and workshops feature antique and vintage quilts from her own collection as she shows how American quilts reflect social, political, and economic history. She also teaches quilt care, conservation, storage and documentation. Janice Whittington, who has taught English and writing for more than thirty years, is author of the poetry book *Into a Thousand Mouths* and coeditor of *The Waltz He Was Born For: An Introduction to the Writing of Walt McDonald*. Jim Lincoln and his wife, Judy, have photographed for numerous quilt calendars and books, including *America from the Heart—America Remembers 9/11*, *Celebrate Great Quilts*, *I Remember Mama*, and *Imagine That!*